



SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



FEAR AND LOATHING ON THE TRAIL OF THE SAUCERS

WITH BRYCE ZABEL

1
00:00:03,020 --> 00:00:08,500

[Music]

2
00:00:12,830 --> 00:00:10,339

fortunately for all of us the original

3
00:00:15,200 --> 00:00:12,840

sinners of the UFO age are all dead and

4
00:00:17,810 --> 00:00:15,210

buried now six feet under their lies and

5
00:00:19,790 --> 00:00:17,820

deceptions there was no magic in their

6
00:00:22,640 --> 00:00:19,800

magic 12 just another grotesque

7
00:00:25,460 --> 00:00:22,650

perversion of the American victory over

8
00:00:27,650 --> 00:00:25,470

eight off and his bootlickers all that

9
00:00:31,189 --> 00:00:27,660

deception work for d-day Salina

10
00:00:33,350 --> 00:00:31,199

roswall its core own Rendlesham and even

11
00:00:36,530 --> 00:00:33,360

DC itself and those ten thousand other

12
00:00:39,080 --> 00:00:36,540

times we've seen what's impossible with

13
00:00:41,720 --> 00:00:39,090

our own eyes and what about poor Betty

14

00:00:44,630 --> 00:00:41,730

and Barney Travis Whitley and those two

15

00:00:46,279 --> 00:00:44,640

good old boys from Pascagoula and

16

00:00:49,160 --> 00:00:46,289

everybody else who had their backsides

17

00:00:51,080 --> 00:00:49,170

probed and deem a filched and God knows

18

00:00:52,430 --> 00:00:51,090

what else oh right it's classified

19

00:00:56,119 --> 00:00:52,440

need-to-know

20

00:00:58,849 --> 00:00:56,129

sorry but no cold et unobtainium alloy

21

00:01:00,560 --> 00:00:58,859

gets my superb when there are women like

22

00:01:02,209 --> 00:01:00,570

that blonde barista who could do the job

23

00:01:05,390 --> 00:01:02,219

and I'll even make the mocha this

24

00:01:07,730 --> 00:01:05,400

morning now we sit around and wait for

25

00:01:09,679 --> 00:01:07,740

capital D disclosure so we could finally

26
00:01:11,899 --> 00:01:09,689
figure out whether we're coming or going

27
00:01:14,359 --> 00:01:11,909
and every year we get that feeling that

28
00:01:16,999 --> 00:01:14,369
your dog just died there's a new

29
00:01:19,880 --> 00:01:17,009
generation of weasels with their reverse

30
00:01:22,940 --> 00:01:19,890
engineered rocket packs still hiding a

31
00:01:25,100 --> 00:01:22,950
reality more twisted and I ever saw an

32
00:01:28,130 --> 00:01:25,110
ass that except at that time war as much

33
00:01:30,109 --> 00:01:28,140
I've taken an oath not to reveal that I

34
00:01:33,200 --> 00:01:30,119
hold a sacred is anything they've taken

35
00:01:35,450 --> 00:01:33,210
in their underground bunkers those

36
00:01:37,969 --> 00:01:35,460
bloodsuckers treat the truth like it's

37
00:01:39,590 --> 00:01:37,979
our own personal property like their

38
00:01:41,990 --> 00:01:39,600

Bentley's and their yachts and their

39

00:01:45,380 --> 00:01:42,000

mutual funds a saucer could be camped

40

00:01:48,260 --> 00:01:45,390

out on your front yard tomorrow but they

41

00:01:50,810 --> 00:01:48,270

still trot out there Donald Menzel's and

42

00:01:54,530 --> 00:01:50,820

Philip Glass's they're Sagan's and show

43

00:01:57,080 --> 00:01:54,540

sticks entice ins and other yapping

44

00:01:59,260 --> 00:01:57,090

hyenas to tell us that the universe is

45

00:02:02,209 --> 00:01:59,270

probably teeming with life but those

46

00:02:04,800 --> 00:02:02,219

supposedly brilliant ETS from alpha

47

00:02:08,589 --> 00:02:04,810

wherever couldn't possibly be here

48

00:02:12,220 --> 00:02:08,599

the rest of us the goings gotten weird

49

00:02:14,290 --> 00:02:12,230

it's time for us to turn pro buy the

50

00:02:16,030 --> 00:02:14,300

ticket take the ride grab at that

51
00:02:18,820 --> 00:02:16,040
steaming mud pie we call the truth

52
00:02:19,390 --> 00:02:18,830
whatever god-awful insanity it may bring

53
00:02:22,479 --> 00:02:19,400
with it

54
00:02:25,120 --> 00:02:22,489
meanwhile just get me a case of Wild

55
00:02:40,960 --> 00:02:25,130
Turkey and Harley I hear there's a crop

56
00:02:44,130 --> 00:02:40,970
circle not too far from here this is

57
00:03:00,760 --> 00:02:44,140
somewhere in the skies the brains

58
00:03:06,200 --> 00:03:03,290
welcome to somewhere in the skies I'm

59
00:03:08,360 --> 00:03:06,210
your host Ryan Sprague when I was a kid

60
00:03:11,840 --> 00:03:08,370
I remember watching for the very first

61
00:03:13,700 --> 00:03:11,850
time a serious and in-depth movie that

62
00:03:16,220 --> 00:03:13,710
asked the question what if the

63
00:03:19,910 --> 00:03:16,230

government were able to use an alien

64

00:03:22,370 --> 00:03:19,920

abductee as bait to capture the captor

65

00:03:24,140 --> 00:03:22,380

and what happens when we discover the

66

00:03:27,020 --> 00:03:24,150

true meaning behind the aliens

67

00:03:28,790 --> 00:03:27,030

visitations and subsequent abductions of

68

00:03:32,449 --> 00:03:28,800

humans around the world

69

00:03:35,690 --> 00:03:32,459

this film was official denial written by

70

00:03:38,390 --> 00:03:35,700

Bryce Sabo and the first sci-fi Channel

71

00:03:41,180 --> 00:03:38,400

original movie Zabel went on to create

72

00:03:44,150 --> 00:03:41,190

the cult classic NBC television series

73

00:03:46,970 --> 00:03:44,160

dark skies which weaves in alternate

74

00:03:50,120 --> 00:03:46,980

history where JFK's assassination was

75

00:03:52,640 --> 00:03:50,130

due to a shadowy cabal bent on keeping

76
00:03:56,750 --> 00:03:52,650
the truth about UFOs and aliens from the

77
00:03:59,870 --> 00:03:56,760
public at any cost even the life of a

78
00:04:02,810 --> 00:03:59,880
u.s. president it was clear Zabel had an

79
00:04:06,140 --> 00:04:02,820
interest in UFOs but it clearly

80
00:04:08,330 --> 00:04:06,150
stretched far beyond a mere interest he

81
00:04:11,479 --> 00:04:08,340
navigated a trail for almost three

82
00:04:14,600 --> 00:04:11,489
decades heavily researching the UFO

83
00:04:17,870 --> 00:04:14,610
topic both with an open mind and a

84
00:04:20,390 --> 00:04:17,880
healthy dose of skepticism today we

85
00:04:23,090 --> 00:04:20,400
discussed that journey including updates

86
00:04:26,060 --> 00:04:23,100
on summer braces UFO films and TV

87
00:04:28,850 --> 00:04:26,070
projects in development we then discuss

88
00:04:32,900 --> 00:04:28,860

where we're heading in 2018 and beyond

89
00:04:35,870 --> 00:04:32,910
with old UFO enemies new UFO revelations

90
00:04:40,070 --> 00:04:35,880
and a future of possible disclosures

91
00:04:48,930 --> 00:04:40,080
both scary and exciting this is fear and

92
00:04:54,040 --> 00:04:51,490
brace thank you so much for joining me

93
00:04:55,870 --> 00:04:54,050
today on somewhere in the skies I like

94
00:04:58,480 --> 00:04:55,880
to be anywhere but somewhere in the

95
00:05:01,510 --> 00:04:58,490
skies is a good place to be absolutely

96
00:05:04,840 --> 00:05:01,520
man it's my motto I buy it and it's been

97
00:05:07,300 --> 00:05:04,850
a crazy journey so far but you my friend

98
00:05:09,189 --> 00:05:07,310
have been on a crazy journey as of late

99
00:05:12,100 --> 00:05:09,199
as well you are doing so many different

100
00:05:14,650 --> 00:05:12,110
things and of course this is a UFO show

101
00:05:16,779 --> 00:05:14,660
but before we even before we get into

102
00:05:18,189 --> 00:05:16,789
that Bryce the other exciting reason I

103
00:05:20,379 --> 00:05:18,199
wanted to bring you on today man is

104
00:05:22,930 --> 00:05:20,389
because you recently came out with a new

105
00:05:25,689 --> 00:05:22,940
book on a band that is near and dear to

106
00:05:27,070 --> 00:05:25,699
many many hearts including my own you

107
00:05:30,219 --> 00:05:27,080
know I used to go to Strawberry Fields

108
00:05:32,920 --> 00:05:30,229
almost every day after work and that

109
00:05:36,029 --> 00:05:32,930
book is once there was a way what if the

110
00:05:38,770 --> 00:05:36,039
Beatles stayed together wow man

111
00:05:40,900 --> 00:05:38,780
it was so much fun to write that because

112
00:05:43,270 --> 00:05:40,910
I always tell people I hope that they

113
00:05:45,790 --> 00:05:43,280

enjoy spending some extra time with the

114

00:05:48,310 --> 00:05:45,800

Beatles as much as I did because it was

115

00:05:50,230 --> 00:05:48,320

a joy to write you're talking about my

116

00:05:52,210 --> 00:05:50,240

break point book series which is a

117

00:05:53,800 --> 00:05:52,220

what-if series the very first one I

118

00:05:56,050 --> 00:05:53,810

wrote was called surrounded by enemies

119

00:05:57,879 --> 00:05:56,060

what if Kennedy survived Dallas and it

120

00:06:00,040 --> 00:05:57,889

won the sidewise award for alternate

121

00:06:01,540 --> 00:06:00,050

history which was very cool and it got

122

00:06:04,029 --> 00:06:01,550

me a publisher saying why don't you do

123

00:06:06,969 --> 00:06:04,039

that again and I thought well JFK is

124

00:06:08,800 --> 00:06:06,979

pretty damn iconic what would match him

125

00:06:12,070 --> 00:06:08,810

and I thought definitely the Beatles

126
00:06:13,900 --> 00:06:12,080
would match JFK so I I spent some time

127
00:06:16,960 --> 00:06:13,910
writing this book and it's a it's a

128
00:06:19,540 --> 00:06:16,970
what-if novel I guess it's not a it's

129
00:06:21,100 --> 00:06:19,550
not a nonfiction book speculating about

130
00:06:24,189 --> 00:06:21,110
it it tells it from the point of view of

131
00:06:26,740 --> 00:06:24,199
a Rolling Stone style magazine that I

132
00:06:29,379 --> 00:06:26,750
call rock star and rock star is looking

133
00:06:32,860 --> 00:06:29,389
back at those years of maximum danger

134
00:06:34,810 --> 00:06:32,870
for the Beatles from say 1968 to 1975

135
00:06:36,610 --> 00:06:34,820
when they managed to stay together now

136
00:06:38,080 --> 00:06:36,620
of course your listeners are saying but

137
00:06:41,650 --> 00:06:38,090
they didn't stay together they broke up

138
00:06:43,839 --> 00:06:41,660

in 1969 and 1970 and and I say that's in

139

00:06:45,909 --> 00:06:43,849

our timeline they did but this book is

140

00:06:47,589 --> 00:06:45,919

that alternate universe the one that

141

00:06:50,110 --> 00:06:47,599

where the Beatles stayed together and

142

00:06:52,600 --> 00:06:50,120

and it gave me a chance to tell a story

143

00:06:54,700 --> 00:06:52,610

that I I thought was realistic and

144

00:06:57,130 --> 00:06:54,710

credible I didn't go for time travel

145

00:06:57,970 --> 00:06:57,140

didn't try to make it magic there's no

146

00:07:00,520 --> 00:06:57,980

portal and

147

00:07:02,920 --> 00:07:00,530

back of the building it's just as if

148

00:07:05,380 --> 00:07:02,930

this is the world you live in and you're

149

00:07:07,660 --> 00:07:05,390

reading their history about one of the

150

00:07:09,700 --> 00:07:07,670

grow up about the world's greatest rock

151

00:07:11,380 --> 00:07:09,710

band by the way if you think about it

152

00:07:13,750 --> 00:07:11,390

the Rolling Stones are still playing

153

00:07:15,310 --> 00:07:13,760

together right now you can go by Rolling

154

00:07:17,590 --> 00:07:15,320

Stone tickets right now they were

155

00:07:19,600 --> 00:07:17,600

contemporaries of the Beatles so it

156

00:07:21,430 --> 00:07:19,610

isn't as crazy as you might think

157

00:07:23,550 --> 00:07:21,440

that the Beatles could have still stayed

158

00:07:25,420 --> 00:07:23,560

together and be playing even today

159

00:07:27,400 --> 00:07:25,430

absolutely man and there's something to

160

00:07:30,580 --> 00:07:27,410

be said about that when a band can you

161

00:07:32,980 --> 00:07:30,590

know you span decades and continue to do

162

00:07:35,620 --> 00:07:32,990

it you gotta wonder what are they doing

163

00:07:38,140 --> 00:07:35,630

right and whatever it is you know rock

164

00:07:39,700 --> 00:07:38,150

and roll is here to stay and I think

165

00:07:41,320 --> 00:07:39,710

this is I think you've been up a good

166

00:07:43,870 --> 00:07:41,330

point that there's no device in this

167

00:07:46,390 --> 00:07:43,880

book it's not time travel it's you know

168

00:07:48,400 --> 00:07:46,400

it's considered you know an alternate

169

00:07:50,860 --> 00:07:48,410

history you know I a parallel universe

170

00:07:52,990 --> 00:07:50,870

as it were but I think you know just

171

00:07:54,790 --> 00:07:53,000

throwing us in there and just saying

172

00:07:57,100 --> 00:07:54,800

what if I think that's really

173

00:08:00,910 --> 00:07:57,110

interesting and that what if is a topic

174

00:08:02,980 --> 00:08:00,920

we talk about a lot it's really fun I

175

00:08:04,540 --> 00:08:02,990

think writing these things to throw the

176
00:08:07,090 --> 00:08:04,550
reader into the deep end of the pool and

177
00:08:08,740 --> 00:08:07,100
let them sink or swim with it and and I

178
00:08:11,050 --> 00:08:08,750
think most people are swimming the

179
00:08:12,400 --> 00:08:11,060
results I get from people are that we

180
00:08:14,830 --> 00:08:12,410
live in a world that's a little tense

181
00:08:17,230 --> 00:08:14,840
right now what with Trump and

182
00:08:19,870 --> 00:08:17,240
international relations and gun violence

183
00:08:22,420 --> 00:08:19,880
and and and thinking about the Beatles

184
00:08:25,390 --> 00:08:22,430
staying together and continuing to make

185
00:08:27,640 --> 00:08:25,400
music for basically 50 more years it's

186
00:08:29,830 --> 00:08:27,650
just one of the great smiles that you

187
00:08:31,840 --> 00:08:29,840
can possibly have and the readers seem

188
00:08:33,339 --> 00:08:31,850

to be saying that they enjoyed taking a

189

00:08:35,080 --> 00:08:33,349

little vacation and listening to it

190

00:08:37,510 --> 00:08:35,090

which is not to say the book is conflict

191

00:08:40,060 --> 00:08:37,520

free it's not at all it's all about all

192

00:08:41,620 --> 00:08:40,070

the things that were difficult things

193

00:08:43,839 --> 00:08:41,630

for the Beatles to overcome that they

194

00:08:45,640 --> 00:08:43,849

did not overcome in our timeline but

195

00:08:47,740 --> 00:08:45,650

with a slightly different take on things

196

00:08:50,200 --> 00:08:47,750

they might have in another world in

197

00:08:51,910 --> 00:08:50,210

another way and so that's why there is

198

00:08:56,140 --> 00:08:51,920

once there was a way there was a way

199

00:08:58,420 --> 00:08:56,150

back in 1969 70 71 72 where the Beatles

200

00:09:00,310 --> 00:08:58,430

could have made some slightly different

201

00:09:02,680 --> 00:09:00,320

choices tweaked things a little

202

00:09:04,900 --> 00:09:02,690

differently and managed to continue to

203

00:09:06,610 --> 00:09:04,910

still make music as a band I just want

204

00:09:08,770 --> 00:09:06,620

to tell people if they if they want to

205

00:09:11,050 --> 00:09:08,780

read the book for themselves it's it's

206

00:09:13,780 --> 00:09:11,060

always a great price at amazon and

207

00:09:15,400 --> 00:09:13,790

we have a link at Amazon beetles calm

208

00:09:17,440 --> 00:09:15,410

but the thing I'm really proud about is

209

00:09:19,690 --> 00:09:17,450

Wilson made a website called what if

210

00:09:21,730 --> 00:09:19,700

beetles calm that gives people all these

211

00:09:23,770 --> 00:09:21,740

Easter eggs and chance to see albums

212

00:09:25,780 --> 00:09:23,780

that never were and and to consider

213

00:09:27,700 --> 00:09:25,790

things like that and it's very fun so I

214

00:09:30,400 --> 00:09:27,710

hope I hope people will enjoy the book

215

00:09:32,680 --> 00:09:30,410

that's why I wrote it and as you know

216

00:09:35,170 --> 00:09:32,690

you're a UFO show primarily and I know a

217

00:09:37,090 --> 00:09:35,180

lot about UFOs but there is even a

218

00:09:40,450 --> 00:09:37,100

Beatles connection to UFOs John Lennon

219

00:09:43,720 --> 00:09:40,460

saw a UFO in 1974 up there I saw a UFO

220

00:09:46,480 --> 00:09:43,730

and it went down the river turn right at

221

00:09:48,190 --> 00:09:46,490

the United Nations turn left and then

222

00:09:49,810 --> 00:09:48,200

down the river it wasn't a helicopter

223

00:09:52,720 --> 00:09:49,820

and wasn't a balloon and it was so near

224

00:09:55,780 --> 00:09:52,730

they look what sort of run why just

225

00:09:58,360 --> 00:09:55,790

license and silent silence and it looked

226

00:10:00,550 --> 00:09:58,370

dark like black or gray in the middle

227

00:10:02,680 --> 00:10:00,560

and had white lights just looked like

228

00:10:04,330 --> 00:10:02,690

lightbulbs you know just going off on

229

00:10:07,000 --> 00:10:04,340

off on off on blink-blink blink-blink

230

00:10:09,190 --> 00:10:07,010

round the bottom and on top was a red

231

00:10:11,560 --> 00:10:09,200

light and and he was outspoken on the

232

00:10:13,480 --> 00:10:11,570

subject of disclosure he thought that it

233

00:10:16,300 --> 00:10:13,490

needed to happen and when it did happen

234

00:10:18,580 --> 00:10:16,310

he thought that it was going to rock the

235

00:10:20,470 --> 00:10:18,590

world it would shake people out of their

236

00:10:23,140 --> 00:10:20,480

lives and make them think about the

237

00:10:25,660 --> 00:10:23,150

larger considerations in life so yet the

238

00:10:26,710 --> 00:10:25,670

Beatles are what I parked my brain in

239

00:10:29,200 --> 00:10:26,720

for a while but I haven't stopped

240

00:10:32,410 --> 00:10:29,210

parking it and the rest of the topic of

241

00:10:34,180 --> 00:10:32,420

UFOs in general absolutely I think I

242

00:10:37,360 --> 00:10:34,190

think you've earned those two parking

243

00:10:39,550 --> 00:10:37,370

spaces for sure I appreciate you know

244

00:10:42,190 --> 00:10:39,560

because the truth is I am NOT a

245

00:10:44,740 --> 00:10:42,200

ufologist who writes I'm a writer who

246

00:10:47,920 --> 00:10:44,750

knows something about ufology I'm not

247

00:10:49,330 --> 00:10:47,930

the I guess the the most informed guy on

248

00:10:51,370 --> 00:10:49,340

the topic although I'm better informed

249

00:10:54,580 --> 00:10:51,380

than most people but I still do other

250

00:10:57,190 --> 00:10:54,590

things I write television and film and

251
00:10:59,560 --> 00:10:57,200
and I just thought I would try my hand

252
00:11:01,330 --> 00:10:59,570
at writing novels a few years ago or

253
00:11:03,160 --> 00:11:01,340
books the first book I wrote it by the

254
00:11:05,140 --> 00:11:03,170
way was a UFO book it was called ad

255
00:11:07,750 --> 00:11:05,150
after disclosure which I co-wrote with

256
00:11:09,430 --> 00:11:07,760
Richard Dolan who I do think is one of

257
00:11:11,380 --> 00:11:09,440
the best informed people in the entire

258
00:11:13,480 --> 00:11:11,390
world on this subject and it was a joy

259
00:11:16,210 --> 00:11:13,490
to work with him but the reason you

260
00:11:18,970 --> 00:11:16,220
write books if you're a television or

261
00:11:21,250 --> 00:11:18,980
feature writer as I am you write them

262
00:11:24,070 --> 00:11:21,260
because they're underlying rights

263
00:11:25,120 --> 00:11:24,080

they're IP intellectual property but the

264

00:11:26,680 --> 00:11:25,130

difference is instead of

265

00:11:28,750 --> 00:11:26,690

me having to go out an option somebody

266

00:11:31,420 --> 00:11:28,760

else's rights I've created my own rights

267

00:11:31,960 --> 00:11:31,430

which is kind of helpful if you think

268

00:11:34,330 --> 00:11:31,970

about it

269

00:11:36,340 --> 00:11:34,340

I hope some day that break point which

270

00:11:38,680 --> 00:11:36,350

is the title of the book series also be

271

00:11:40,870 --> 00:11:38,690

the title of a television series and one

272

00:11:42,880 --> 00:11:40,880

season could be about JFK's surviving

273

00:11:45,010 --> 00:11:42,890

Dallas another season could be about the

274

00:11:47,470 --> 00:11:45,020

Beatles continuing to play together for

275

00:11:49,330 --> 00:11:47,480

years to come and seasons beyond that

276

00:11:49,720 --> 00:11:49,340

would explore other what-if so that's my

277

00:11:51,040 --> 00:11:49,730

hope

278

00:11:53,230 --> 00:11:51,050

that's my dream we'll see if it happens

279

00:11:55,780 --> 00:11:53,240

oh absolutely man I mean you look at the

280

00:11:57,250 --> 00:11:55,790

anthology television structure now and I

281

00:11:59,590 --> 00:11:57,260

think people really enjoy that

282

00:12:02,140 --> 00:11:59,600

you know seeing like these alternate

283

00:12:04,030 --> 00:12:02,150

histories you know maybe perhaps with

284

00:12:06,250 --> 00:12:04,040

the same actors in every season which is

285

00:12:08,380 --> 00:12:06,260

always kind of cool to see stretch their

286

00:12:10,840 --> 00:12:08,390

acting muscles but that is true although

287

00:12:12,490 --> 00:12:10,850

I between the world of JFK in there

288

00:12:14,740 --> 00:12:12,500

because if I'm gonna make a television

289

00:12:16,840 --> 00:12:14,750

series about the Beatles I'm gonna need

290

00:12:19,390 --> 00:12:16,850

to hire four actors that are terrific

291

00:12:21,700 --> 00:12:19,400

Beatles as in their own right who can

292

00:12:23,290 --> 00:12:21,710

also play music or have them perform

293

00:12:25,930 --> 00:12:23,300

together I don't know that they'll be

294

00:12:27,820 --> 00:12:25,940

applicable across the line but I mean it

295

00:12:30,340 --> 00:12:27,830

is very much the truth of the limited

296

00:12:31,690 --> 00:12:30,350

series that one season can be different

297

00:12:33,520 --> 00:12:31,700

than the other and they're all united

298

00:12:36,010 --> 00:12:33,530

under the umbrella of whatever the

299

00:12:38,890 --> 00:12:36,020

general theme of the series is and I

300

00:12:41,500 --> 00:12:38,900

just got tired I mean look I'm a fan of

301

00:12:43,270 --> 00:12:41,510

man in the high castle but asking what

302

00:12:45,880 --> 00:12:43,280

would have happened if the Nazis had won

303

00:12:48,430 --> 00:12:45,890

World War two or if the Confederacy had

304

00:12:50,560 --> 00:12:48,440

won the Civil War has been done many

305

00:12:52,630 --> 00:12:50,570

times in my view at this point so I've

306

00:12:55,390 --> 00:12:52,640

tried to focus on some of these what-ifs

307

00:12:57,820 --> 00:12:55,400

where I hadn't heard them before and I

308

00:12:59,560 --> 00:12:57,830

heard the Beatles for example I've heard

309

00:13:01,540 --> 00:12:59,570

people talk about it people make their

310

00:13:03,970 --> 00:13:01,550

own little set lists and things like

311

00:13:05,890 --> 00:13:03,980

that but nobody in an organized way had

312

00:13:08,290 --> 00:13:05,900

really said I'm gonna write a bonafide

313

00:13:10,390 --> 00:13:08,300

novel about this at least I couldn't

314

00:13:12,160 --> 00:13:10,400

find one that I liked and so I said I

315

00:13:15,850 --> 00:13:12,170

better write it myself that way I can

316

00:13:18,220 --> 00:13:15,860

read it so well I did want to bring up

317

00:13:20,290 --> 00:13:18,230

one of those connections that you make

318

00:13:22,500 --> 00:13:20,300

in the book Bryce before we move on to

319

00:13:25,300 --> 00:13:22,510

UFOs one that I found really interesting

320

00:13:27,970 --> 00:13:25,310

again I loved the website that you guys

321

00:13:28,930 --> 00:13:27,980

created for it I did get it on Amazon

322

00:13:30,970 --> 00:13:28,940

great price

323

00:13:32,470 --> 00:13:30,980

so definitely listeners check that out

324

00:13:35,260 --> 00:13:32,480

even if you're not a fan of the Beatles

325

00:13:37,150 --> 00:13:35,270

this book is so engaging that like you

326

00:13:38,440 --> 00:13:37,160

want to follow that and one of those

327

00:13:39,880 --> 00:13:38,450

storylines wait

328

00:13:41,770 --> 00:13:39,890

there are people out there who aren't

329

00:13:44,650 --> 00:13:41,780

fans of the Beatles you know what I I

330

00:13:47,890 --> 00:13:44,660

know one and she's in the other room so

331

00:13:49,930 --> 00:13:47,900

we'll be quiet right of course but but

332

00:13:51,430 --> 00:13:49,940

Inge and and by the way that that's

333

00:13:53,650 --> 00:13:51,440

totally fine and I think you're right

334

00:13:56,380 --> 00:13:53,660

you you don't write a book just for fans

335

00:13:58,450 --> 00:13:56,390

nor did I write it as a fan I although I

336

00:14:00,190 --> 00:13:58,460

am one I did not write it that way I

337

00:14:01,510 --> 00:14:00,200

tried to be a little more hard-nosed

338

00:14:03,190 --> 00:14:01,520

about the whole thing anyway go ahead

339

00:14:06,250 --> 00:14:03,200

with your question I cut you off oh not

340

00:14:06,970 --> 00:14:06,260

at all I mean it was the FBI connection

341

00:14:09,310 --> 00:14:06,980

with Ryan

342

00:14:11,980 --> 00:14:09,320

I found that extremely fascinating you

343

00:14:15,130 --> 00:14:11,990

know what this is you know something in

344

00:14:17,050 --> 00:14:15,140

the real universe we live in here and

345

00:14:19,150 --> 00:14:17,060

something that you continued in the book

346

00:14:22,000 --> 00:14:19,160

would you mind possibly going into that

347

00:14:24,340 --> 00:14:22,010

a little bit too one of the things I try

348

00:14:25,990 --> 00:14:24,350

to do is I try not to make up too many

349

00:14:28,030 --> 00:14:26,000

things out of whole cloth I try to

350

00:14:29,920 --> 00:14:28,040

extend things that we know were

351

00:14:31,600 --> 00:14:29,930

plausible in our universe because either

352

00:14:34,330 --> 00:14:31,610

happened to the subject or to someone

353

00:14:36,760 --> 00:14:34,340

else and in the real world that we lived

354

00:14:39,640 --> 00:14:36,770

through in the 70s most people now know

355

00:14:43,660 --> 00:14:39,650

but John Lennon was the definite target

356

00:14:45,730 --> 00:14:43,670

of FBI harassment and INS harassment so

357

00:14:47,530 --> 00:14:45,740

ordered by the Nixon administration and

358

00:14:49,780 --> 00:14:47,540

this has all been proven of course in

359

00:14:51,600 --> 00:14:49,790

the declassified documents that have

360

00:14:54,400 --> 00:14:51,610

come out and it really was a very

361

00:14:57,040 --> 00:14:54,410

troubling time for John Lennon and Yoko

362

00:14:59,710 --> 00:14:57,050

Ono and it was very difficult on them my

363

00:15:00,970 --> 00:14:59,720

feeling was this if Lennon had continued

364

00:15:03,190 --> 00:15:00,980

to play with the Beatles and was not

365

00:15:05,710 --> 00:15:03,200

only a solo act at that point then the

366

00:15:09,040 --> 00:15:05,720

firepower of the Nixon administration

367

00:15:11,020 --> 00:15:09,050

would have also been trained by by a

368

00:15:14,350 --> 00:15:11,030

feeling of guilt by association on the

369

00:15:18,930 --> 00:15:14,360

entire Beatles so the group itself would

370

00:15:21,340 --> 00:15:18,940

have suffered some of the same intense

371

00:15:23,500 --> 00:15:21,350

obstacles that the FBI and I honest

372

00:15:25,810 --> 00:15:23,510

through it John Lennon and that makes

373

00:15:28,000 --> 00:15:25,820

for some really interesting conflict in

374

00:15:31,120 --> 00:15:28,010

a world where John Paul George and Ringo

375

00:15:33,250 --> 00:15:31,130

are all considered to a greater or

376

00:15:35,230 --> 00:15:33,260

lesser degree enemies of the state of

377

00:15:37,240 --> 00:15:35,240

the United States of America and I don't

378

00:15:38,920 --> 00:15:37,250

think it's implausible at all the other

379

00:15:40,390 --> 00:15:38,930

thing I did and I won't I won't go into

380

00:15:43,890 --> 00:15:40,400

too much detail because this is part of

381

00:15:49,000 --> 00:15:43,900

the fun of it but we all recall that in

382

00:15:50,890 --> 00:15:49,010

1974 Patty Hearst was kidnapped and so

383

00:15:52,090 --> 00:15:50,900

we know that famous people could get

384

00:15:54,569 --> 00:15:52,100

kidnapped

385

00:15:57,910 --> 00:15:54,579

then for political purposes by radical

386

00:16:00,400 --> 00:15:57,920

political groups so I played with that a

387

00:16:02,650 --> 00:16:00,410

little bit - it's awesome yeah again

388

00:16:05,019 --> 00:16:02,660

like taking real history and infuse it

389

00:16:07,480 --> 00:16:05,029

in into this is what makes it most

390

00:16:09,790 --> 00:16:07,490

engaging and finding those you know what

391

00:16:11,949 --> 00:16:09,800

really happened what if what if I love

392

00:16:14,079 --> 00:16:11,959

it I absolutely love it you know the

393

00:16:16,389 --> 00:16:14,089

thing it's fun for me Ryan is that I've

394

00:16:18,009 --> 00:16:16,399

I've had people literally a lot of

395

00:16:19,480 --> 00:16:18,019

people tell me man

396

00:16:20,740 --> 00:16:19,490

I mean it was a great book I really

397

00:16:23,620 --> 00:16:20,750

enjoyed it but I had to keep stopping

398

00:16:25,420 --> 00:16:23,630

and look up things because I couldn't

399

00:16:26,920 --> 00:16:25,430

tell what was real and what wasn't and

400

00:16:29,350 --> 00:16:26,930

to me that's the highest compliment

401
00:16:31,540 --> 00:16:29,360
where I'm able to weave things that

402
00:16:35,860 --> 00:16:31,550
might have been but never were into a

403
00:16:38,019 --> 00:16:35,870
storyline about things that that were in

404
00:16:40,030 --> 00:16:38,029
fact if you want people to sort of fall

405
00:16:41,769 --> 00:16:40,040
into the rabbit hole and enjoy the the

406
00:16:44,110 --> 00:16:41,779
alternate history experience the best

407
00:16:45,999 --> 00:16:44,120
thing you can do is serve up some very

408
00:16:48,370 --> 00:16:46,009
credible history the only thing I would

409
00:16:51,129 --> 00:16:48,380
say is my father who has passed on but

410
00:16:52,660 --> 00:16:51,139
he was a high school history teacher and

411
00:16:54,009 --> 00:16:52,670
if he was around and read those books

412
00:16:55,449 --> 00:16:54,019
now he'd be rolling over well he

413
00:16:56,740 --> 00:16:55,459

wouldn't be around he'd be charlie

414

00:17:00,040 --> 00:16:56,750

rolling over in his grave right now

415

00:17:03,280 --> 00:17:00,050

saying what have I done to my son uh but

416

00:17:06,189 --> 00:17:03,290

but that's kind of the fun of it and the

417

00:17:08,199 --> 00:17:06,199

only odd issue is creating alternate

418

00:17:09,779 --> 00:17:08,209

history when Donald Trump is telling the

419

00:17:11,919 --> 00:17:09,789

world that everything is fake news

420

00:17:14,020 --> 00:17:11,929

hydrogen I really don't want to give aid

421

00:17:16,090 --> 00:17:14,030

and comfort to that thinking but it's

422

00:17:19,000 --> 00:17:16,100

alternate history it's fun it's across

423

00:17:21,669 --> 00:17:19,010

another universe absolutely man and in

424

00:17:24,850 --> 00:17:21,679

today's world the lines of truth are

425

00:17:27,370 --> 00:17:24,860

being blurred every day I I don't even

426
00:17:29,289 --> 00:17:27,380
know where to go with that but the fact

427
00:17:31,360 --> 00:17:29,299
that you you're you're finding these

428
00:17:34,270 --> 00:17:31,370
topics that are both engaging and can

429
00:17:37,149 --> 00:17:34,280
actually dis not distract us but can

430
00:17:39,070 --> 00:17:37,159
make us remember better times in our

431
00:17:41,649 --> 00:17:39,080
history through music I think that's

432
00:17:43,720 --> 00:17:41,659
that's very that's what we need right

433
00:17:46,090 --> 00:17:43,730
now I'll leave it at that in turn I

434
00:17:47,860 --> 00:17:46,100
appreciate that and thanks for thanks

435
00:17:49,960 --> 00:17:47,870
for your generosity and talking about

436
00:17:51,039 --> 00:17:49,970
the book right now and I'm happy to talk

437
00:17:53,169 --> 00:17:51,049
about anything else you want to talk

438
00:17:54,909 --> 00:17:53,179

about absolutely man you are a man of

439

00:17:56,289 --> 00:17:54,919

many hats and the other reason I wanted

440

00:17:58,270 --> 00:17:56,299

to bring you on obviously

441

00:18:00,850 --> 00:17:58,280

UFOs a subject you're quite familiar

442

00:18:03,549 --> 00:18:00,860

with so you know before we even get into

443

00:18:05,740 --> 00:18:03,559

the whites I'd love to know why you got

444

00:18:07,390 --> 00:18:05,750

involved with UFOs Bryce if

445

00:18:10,270 --> 00:18:07,400

could maybe give us a little bit of that

446

00:18:12,910 --> 00:18:10,280

journey I mean official denial for one

447

00:18:15,100 --> 00:18:12,920

right is one of the first UFO related

448

00:18:17,290 --> 00:18:15,110

things I've ever seen on television and

449

00:18:20,230 --> 00:18:17,300

got me interested starring Parker

450

00:18:22,540 --> 00:18:20,240

Stevenson and obviously we have your

451
00:18:25,210 --> 00:18:22,550
your other big breakout television

452
00:18:27,730 --> 00:18:25,220
series so yeah how did you first get

453
00:18:29,410 --> 00:18:27,740
involved in the UFO topic it's an

454
00:18:31,390 --> 00:18:29,420
interesting story and what's what I

455
00:18:33,340 --> 00:18:31,400
think is also true is that every one of

456
00:18:35,320 --> 00:18:33,350
your listeners and yourself have your

457
00:18:36,940 --> 00:18:35,330
own interesting story it's sort of like

458
00:18:38,320 --> 00:18:36,950
when did somebody become a Beatles fan

459
00:18:40,960 --> 00:18:38,330
well everybody's got a different story

460
00:18:43,210 --> 00:18:40,970
and when did somebody cop to UFOs

461
00:18:46,450 --> 00:18:43,220
everybody has that story mine goes like

462
00:18:51,100 --> 00:18:46,460
this I literally grew up in Oregon and

463
00:18:53,260 --> 00:18:51,110

my family moved there in 1950 which I

464

00:18:55,480 --> 00:18:53,270

wasn't born yet but they moved there in

465

00:18:58,180 --> 00:18:55,490

1950 and lived right next to where the

466

00:18:59,890 --> 00:18:58,190

trench saw that UFO and McMinnville also

467

00:19:02,230 --> 00:18:59,900

we were in that local neighborhood and

468

00:19:04,810 --> 00:19:02,240

then as I was growing up the I think it

469

00:19:07,390 --> 00:19:04,820

was Walpole might be Waldport the the

470

00:19:09,670 --> 00:19:07,400

UFO cult that was on the coast there for

471

00:19:12,220 --> 00:19:09,680

a while so UFOs were kind of sort of

472

00:19:13,960 --> 00:19:12,230

this weird thing that you sort of heard

473

00:19:14,980 --> 00:19:13,970

a little bit about like everybody I paid

474

00:19:17,110 --> 00:19:14,990

a little attention

475

00:19:19,570 --> 00:19:17,120

I remember interrupted journey was on

476

00:19:21,820 --> 00:19:19,580

the book club that my mother got and I

477

00:19:23,710 --> 00:19:21,830

read some other things I didn't really

478

00:19:25,900 --> 00:19:23,720

think too much about it but when I

479

00:19:28,540 --> 00:19:25,910

became a screenwriter here in Hollywood

480

00:19:30,610 --> 00:19:28,550

I was looking around for I wanted to

481

00:19:32,380 --> 00:19:30,620

write a spec script and I wanted it to

482

00:19:36,550 --> 00:19:32,390

be full of conflict and mystery and

483

00:19:38,560 --> 00:19:36,560

suspense and I had read Whitley

484

00:19:40,690 --> 00:19:38,570

streamers Communion a few years earlier

485

00:19:42,970 --> 00:19:40,700

and I so I knew something about the

486

00:19:44,740 --> 00:19:42,980

abduction phenomenon and a great what-if

487

00:19:46,930 --> 00:19:44,750

came to me so we're talking about

488

00:19:49,660 --> 00:19:46,940

what-ifs this is what the what if for me

489

00:19:51,580 --> 00:19:49,670

was what if the government had targeted

490

00:19:54,370 --> 00:19:51,590

Whitley Strieber knowing he was really

491

00:19:56,380 --> 00:19:54,380

being abducted and covertly wired up his

492

00:19:59,470 --> 00:19:56,390

house so the next time he got abducted

493

00:20:02,140 --> 00:19:59,480

they could dispatch the planes and chase

494

00:20:05,170 --> 00:20:02,150

down a UFO and possibly shoot it down so

495

00:20:07,450 --> 00:20:05,180

that became the what if that led to a

496

00:20:09,730 --> 00:20:07,460

script that became the movie that you've

497

00:20:12,520 --> 00:20:09,740

talked about official denial official

498

00:20:14,200 --> 00:20:12,530

denial was the first original film

499

00:20:16,570 --> 00:20:14,210

written for the sci-fi channel now

500

00:20:19,610 --> 00:20:16,580

sci-fi and and I was lucky enough to

501
00:20:22,130 --> 00:20:19,620
write it and it got produced in nineteen

502
00:20:24,350 --> 00:20:22,140
93 so we're literally celebrating my

503
00:20:26,390 --> 00:20:24,360
25th year if you will I know if you

504
00:20:28,760 --> 00:20:26,400
celebrate these things but it's 25 years

505
00:20:31,340 --> 00:20:28,770
since I had something produced in the

506
00:20:34,130 --> 00:20:31,350
UFO genre and I did it because it was an

507
00:20:36,410 --> 00:20:34,140
interesting storyline for me and so I

508
00:20:37,940 --> 00:20:36,420
started reading widely and collecting

509
00:20:41,150 --> 00:20:37,950
books and reading and reading and the

510
00:20:42,830 --> 00:20:41,160
more I read the more I said wow there's

511
00:20:44,960 --> 00:20:42,840
a lot of smoke here I bet there's some

512
00:20:47,450 --> 00:20:44,970
fire too so it is not like I've ever

513
00:20:48,890 --> 00:20:47,460

seen a UFO and I haven't been abducted

514

00:20:50,750 --> 00:20:48,900

and I haven't had an experience like

515

00:20:53,390 --> 00:20:50,760

that but I know a lot of people who have

516

00:20:56,240 --> 00:20:53,400

and I've read a lot of credible reports

517

00:20:58,460 --> 00:20:56,250

by pilots and journalists etc and I've

518

00:21:02,120 --> 00:20:58,470

come to believe that you know this is an

519

00:21:05,060 --> 00:21:02,130

issue that was basically ignored by my

520

00:21:07,910 --> 00:21:05,070

father's generation and and ridiculed

521

00:21:10,760 --> 00:21:07,920

and denied by my generation and it's

522

00:21:12,200 --> 00:21:10,770

time for the new generation to get some

523

00:21:14,150 --> 00:21:12,210

recognition that this is really

524

00:21:15,799 --> 00:21:14,160

happening and I think it is happening

525

00:21:17,270 --> 00:21:15,809

right now I think we are starting to

526

00:21:20,360 --> 00:21:17,280

recognize that so it's very exciting

527

00:21:23,000 --> 00:21:20,370

time 2018 is an important moment for us

528

00:21:25,549 --> 00:21:23,010

and just to finish my my own little trip

529

00:21:28,340 --> 00:21:25,559

down memory lane of ufology because I

530

00:21:29,960 --> 00:21:28,350

had I learned one really strong lesson

531

00:21:32,090 --> 00:21:29,970

from official denial it was a great

532

00:21:35,270 --> 00:21:32,100

script but not the world's best movie I

533

00:21:37,070 --> 00:21:35,280

learned one strong lesson do not put a

534

00:21:40,190 --> 00:21:37,080

twelve-year-old ballerina in a rubber

535

00:21:43,070 --> 00:21:40,200

suit to be an alien oh no I just did not

536

00:21:45,049 --> 00:21:43,080

work so a few years later with my

537

00:21:46,910 --> 00:21:45,059

partner writing partner Brent Friedman

538

00:21:49,370 --> 00:21:46,920

at the time we created a show called

539

00:21:50,180 --> 00:21:49,380

dark skies for NBC we got a lot more

540

00:21:51,770 --> 00:21:50,190

money

541

00:21:53,480 --> 00:21:51,780

we got something close to fifty million

542

00:21:55,460 --> 00:21:53,490

dollars to do a season's worth of

543

00:21:58,070 --> 00:21:55,470

episodes and we turn dark skies into the

544

00:22:00,710 --> 00:21:58,080

most subversive show I take this every

545

00:22:03,410 --> 00:22:00,720

men on TV because we did a pilot episode

546

00:22:05,090 --> 00:22:03,420

that said John Kennedy was killed

547

00:22:07,250 --> 00:22:05,100

because he was going to tell the truth

548

00:22:09,919 --> 00:22:07,260

about UFOs in his second term and the

549

00:22:11,720 --> 00:22:09,929

entire series took place in the 1960s

550

00:22:13,370 --> 00:22:11,730

and did exactly what we were talking

551
00:22:15,590 --> 00:22:13,380
about for the Beatles book where it

552
00:22:17,060 --> 00:22:15,600
winds things that we know up from one

553
00:22:19,640 --> 00:22:17,070
world into another world

554
00:22:22,250 --> 00:22:19,650
so for dark skies it was winding you

555
00:22:25,970 --> 00:22:22,260
youth illogical events into historical

556
00:22:27,330 --> 00:22:25,980
events from the 60s 1947 Roswell New

557
00:22:29,639 --> 00:22:27,340
Mexico

558
00:22:32,419 --> 00:22:29,649
an event takes place that will change

559
00:22:35,490 --> 00:22:32,429
history forever

560
00:22:38,130 --> 00:22:35,500
they have come

561
00:22:40,590 --> 00:22:38,140
an alien force of incomparable power

562
00:22:43,020 --> 00:22:40,600
with a deadly ultimatum

563
00:22:45,899 --> 00:22:43,030

they just demanded our unconditional

564

00:22:48,720 --> 00:22:45,909

surrender now the battle has begun we're

565

00:22:51,360 --> 00:22:48,730

about to bet the entire human race it's

566

00:22:52,830 --> 00:22:51,370

so less the cover-up I have nothing but

567

00:22:55,649 --> 00:22:52,840

a figment of your imagination because

568

00:22:57,600 --> 00:22:55,659

this incident never happened and I've

569

00:22:59,370 --> 00:22:57,610

just kept at it since then I have other

570

00:23:02,190 --> 00:22:59,380

projects and develop and now and of

571

00:23:03,899 --> 00:23:02,200

course I speak about it and I talk about

572

00:23:06,270 --> 00:23:03,909

it and I think about it like a lot of

573

00:23:08,460 --> 00:23:06,280

people and it's just something that has

574

00:23:10,669 --> 00:23:08,470

fascinated me and I think we are on the

575

00:23:13,260 --> 00:23:10,679

verge of big change

576

00:23:15,480 --> 00:23:13,270

absolutely and that sort of ties into a

577

00:23:17,460 --> 00:23:15,490

speaking engagement you just gave Bryce

578

00:23:19,649 --> 00:23:17,470

what a week ago

579

00:23:21,930 --> 00:23:19,659

no are you talking about the I UFO see

580

00:23:23,669 --> 00:23:21,940

which one my speech was hunt day one

581

00:23:25,590 --> 00:23:23,679

which happened to be Valentine's Day so

582

00:23:27,990 --> 00:23:25,600

I just want to paint a picture for you I

583

00:23:30,659 --> 00:23:28,000

had to say to my wife honey I have a

584

00:23:33,090 --> 00:23:30,669

great idea for Valentine's Day let's go

585

00:23:34,799 --> 00:23:33,100

to Phoenix and go to a UFO conference

586

00:23:37,470 --> 00:23:34,809

until you can imagine that wasn't

587

00:23:39,120 --> 00:23:37,480

exactly the strongest romantic pitch

588

00:23:41,730 --> 00:23:39,130

I've ever made in my life but she came

589

00:23:44,310 --> 00:23:41,740

with me and I did I spoke at the I UFO

590

00:23:46,320 --> 00:23:44,320

see just a couple of weeks ago yeah well

591

00:23:48,990 --> 00:23:46,330

I am with you on that man I spoke last

592

00:23:51,299 --> 00:23:49,000

year on the same day and my girlfriend

593

00:23:52,560 --> 00:23:51,309

came and it was I'm in the same boat

594

00:23:54,090 --> 00:23:52,570

with your brother I know what it's like

595

00:23:56,430 --> 00:23:54,100

and it's good to have supportive people

596

00:24:00,240 --> 00:23:56,440

we are about we are bonded by our

597

00:24:02,850 --> 00:24:00,250

Valentine's Day massacres its what the

598

00:24:04,919 --> 00:24:02,860

holiday was meant for yeah I well I'll

599

00:24:06,510 --> 00:24:04,929

tell you I so I she said well that's

600

00:24:09,600 --> 00:24:06,520

okay we'll go out to dinner and I said

601
00:24:11,610 --> 00:24:09,610
actually there's the speaker's dinner so

602
00:24:13,500 --> 00:24:11,620
I play can't so yeah

603
00:24:15,360 --> 00:24:13,510
I'm still making it up to her but that's

604
00:24:17,279 --> 00:24:15,370
good it's all good yep well trust me

605
00:24:18,840 --> 00:24:17,289
you'll be making it up for a while if I

606
00:24:22,500 --> 00:24:18,850
okay thank you for that piece of advice

607
00:24:24,779 --> 00:24:22,510
you're welcome well I'd love to hear

608
00:24:26,490 --> 00:24:24,789
about how how the Congress run Bryce I'm

609
00:24:28,230 --> 00:24:26,500
curious about your thoughts about it how

610
00:24:30,899 --> 00:24:28,240
were you able to see any of the

611
00:24:32,460 --> 00:24:30,909
speaker's what was your talk in

612
00:24:35,130 --> 00:24:32,470
particular about and how was the

613
00:24:36,870 --> 00:24:35,140

reception to everything that I I would

614

00:24:40,020 --> 00:24:36,880

imagine the whole week is just a flurry

615

00:24:42,060 --> 00:24:40,030

of information I wanted to make a

616

00:24:44,190 --> 00:24:42,070

different kind of statement I've been to

617

00:24:47,460 --> 00:24:44,200

enough conferences spoken at a few

618

00:24:49,270 --> 00:24:47,470

listen to a lot of speakers and while

619

00:24:51,580 --> 00:24:49,280

I'm not trying to put anybody down there

620

00:24:53,380 --> 00:24:51,590

the same-old same-old aspect to it if

621

00:24:56,590 --> 00:24:53,390

you go to a lot of them you do hear a

622

00:24:59,020 --> 00:24:56,600

lot of the same take and the thing is

623

00:25:01,870 --> 00:24:59,030

I'm a former journalist I was a CNN

624

00:25:04,360 --> 00:25:01,880

correspondent at one time in my life and

625

00:25:06,700 --> 00:25:04,370

I'm also now and I guess a dramatist and

626
00:25:09,220 --> 00:25:06,710
an entertainer and I thought I ought to

627
00:25:12,340 --> 00:25:09,230
bring that aspect of it into my

628
00:25:14,620 --> 00:25:12,350
conference speech so I literally went

629
00:25:16,780 --> 00:25:14,630
for it I believe you should go past the

630
00:25:18,970 --> 00:25:16,790
edge if you can so I tried to I I came

631
00:25:21,160 --> 00:25:18,980
up with a conference title for my speech

632
00:25:23,050 --> 00:25:21,170
called fear and loathing on the trail of

633
00:25:25,180 --> 00:25:23,060
the saucers which is kind of an homage

634
00:25:27,010 --> 00:25:25,190
to Hunter s Thompson and his fear and

635
00:25:28,750 --> 00:25:27,020
loathing in las vegas and fear and

636
00:25:31,060 --> 00:25:28,760
loathing on the campaign trail because i

637
00:25:34,390 --> 00:25:31,070
think fear and loathing describes a lot

638
00:25:36,340 --> 00:25:34,400

of what you follow g has been over the

639

00:25:38,920 --> 00:25:36,350

the years that i've been involved in it

640

00:25:41,110 --> 00:25:38,930

and i tried to look at it a little bit

641

00:25:43,210 --> 00:25:41,120

from the point of view of what would

642

00:25:46,150 --> 00:25:43,220

hunter say you know here's a man who

643

00:25:48,280 --> 00:25:46,160

didn't suffer fools easily a man who

644

00:25:51,160 --> 00:25:48,290

could see through nonsense when it was

645

00:25:52,810 --> 00:25:51,170

presented to him and yeah i'm not

646

00:25:54,670 --> 00:25:52,820

defending his drug use or anything like

647

00:25:57,880 --> 00:25:54,680

that but i am defending his honest

648

00:26:01,030 --> 00:25:57,890

journalism his attempt to lay out the

649

00:26:03,490 --> 00:26:01,040

truth as he saw it so i i kind of leaned

650

00:26:05,500 --> 00:26:03,500

into that and tried to take some stands

651
00:26:09,250 --> 00:26:05,510
and tried to make it entertaining and

652
00:26:11,950 --> 00:26:09,260
try to convey that we have some

653
00:26:14,470 --> 00:26:11,960
obligations as individuals that go

654
00:26:16,990 --> 00:26:14,480
beyond simply putting our bottoms in a

655
00:26:20,050 --> 00:26:17,000
chair and listening to people we have

656
00:26:21,910 --> 00:26:20,060
got to be reaching out to our friends

657
00:26:24,390 --> 00:26:21,920
and neighbors and in different ways than

658
00:26:27,430 --> 00:26:24,400
we have in the past and it's also time

659
00:26:30,730 --> 00:26:27,440
frankly for all the posers and the

660
00:26:32,020 --> 00:26:30,740
fakers to stop it's time for them to not

661
00:26:34,540 --> 00:26:32,030
do this anymore

662
00:26:37,450 --> 00:26:34,550
we have got to be more credible we it's

663
00:26:39,520 --> 00:26:37,460

it's time to get serious and so for

664

00:26:42,400 --> 00:26:39,530

people that are you know we need to

665

00:26:44,680 --> 00:26:42,410

ignore the people who are our making

666

00:26:46,570 --> 00:26:44,690

stuff up and we need to focus on the

667

00:26:48,640 --> 00:26:46,580

people who are reporting actual facts

668

00:26:50,650 --> 00:26:48,650

and that's just where I come at it I'd

669

00:26:53,200 --> 00:26:50,660

have to agree Bryce I mean I I spend

670

00:26:55,780 --> 00:26:53,210

every episode trying to you know weed

671

00:26:58,660 --> 00:26:55,790

through the disinformation the

672

00:27:00,790 --> 00:26:58,670

charlatans and of course with a topic as

673

00:27:02,350 --> 00:27:00,800

sensitive as this like you're gonna have

674

00:27:04,930 --> 00:27:02,360

those people who comment

675

00:27:06,730 --> 00:27:04,940

take advantage of believers and do that

676

00:27:10,570 --> 00:27:06,740

I mean this happens you know in any

677

00:27:13,900 --> 00:27:10,580

other field as well but not not not

678

00:27:16,120 --> 00:27:13,910

quite as vividly as it is it does in

679

00:27:18,820 --> 00:27:16,130

ours look I'm an entertainer I make

680

00:27:21,430 --> 00:27:18,830

stuff up but but I but my stuff that I'm

681

00:27:24,250 --> 00:27:21,440

making up is clearly labeled as such I'm

682

00:27:28,090 --> 00:27:24,260

making no attempt to Palm off currently

683

00:27:30,580 --> 00:27:28,100

anything that I that I'm doing as more

684

00:27:34,900 --> 00:27:30,590

than it is it's I think we need some

685

00:27:37,170 --> 00:27:34,910

truth in labeling so I just here's a

686

00:27:40,420 --> 00:27:37,180

good example if you I think they did a

687

00:27:43,060 --> 00:27:40,430

poll a few years back and they came to

688

00:27:45,250 --> 00:27:43,070

the conclusion that there were way way

689

00:27:46,870 --> 00:27:45,260

way more people that said they served in

690

00:27:49,990 --> 00:27:46,880

Vietnam that actually did serve in

691

00:27:51,820 --> 00:27:50,000

Vietnam okay I think we have the same

692

00:27:54,010 --> 00:27:51,830

thing about abductions going on right

693

00:27:55,810 --> 00:27:54,020

now they're way way way more people

694

00:27:57,880 --> 00:27:55,820

claiming them that actually have had

695

00:27:59,650 --> 00:27:57,890

them that's just my opinion I know other

696

00:28:01,630 --> 00:27:59,660

people will disagree with me but that's

697

00:28:03,550 --> 00:28:01,640

where I come at it yeah yeah I would

698

00:28:05,650 --> 00:28:03,560

have to agree I mean I you know you know

699

00:28:07,630 --> 00:28:05,660

from my book I've interviewed hundreds

700

00:28:10,510 --> 00:28:07,640

of people who claimed abduct yes do I

701
00:28:12,130 --> 00:28:10,520
believe everyone that's tough to say do

702
00:28:14,680 --> 00:28:12,140
I believe they believe something

703
00:28:17,140 --> 00:28:14,690
happened yes of course did it happen in

704
00:28:18,820 --> 00:28:17,150
the reality that we know I don't know

705
00:28:21,160 --> 00:28:18,830
are there those that are straight up

706
00:28:22,660 --> 00:28:21,170
lying to my face probably and that's

707
00:28:24,460 --> 00:28:22,670
sobering that's depressing

708
00:28:26,080 --> 00:28:24,470
but that's kind of the way it is but I

709
00:28:29,350 --> 00:28:26,090
would have to agree with you I think

710
00:28:32,380 --> 00:28:29,360
there are a handful of genuine possible

711
00:28:34,690 --> 00:28:32,390
abduction claims as for UFO sightings my

712
00:28:37,270 --> 00:28:34,700
god everyone and their mother has seen

713
00:28:39,820 --> 00:28:37,280

something they can't explain and it is a

714

00:28:41,670 --> 00:28:39,830

wide phenomenon so I'm not putting that

715

00:28:44,140 --> 00:28:41,680

people they've seen things I've heard

716

00:28:46,950 --> 00:28:44,150

frankly because I did that television

717

00:28:49,360 --> 00:28:46,960

series dark skies I've had an entire

718

00:28:51,250 --> 00:28:49,370

20-some years where people go are you

719

00:28:53,970 --> 00:28:51,260

the guy that did that TV series and I'll

720

00:28:56,440 --> 00:28:53,980

say yeah I am and they'll say you know

721

00:28:58,480 --> 00:28:56,450

something happened to me I never told

722

00:29:00,850 --> 00:28:58,490

anybody about it but and then they tell

723

00:29:03,160 --> 00:29:00,860

me a great story now those people I tend

724

00:29:05,170 --> 00:29:03,170

to believe I don't think they're just

725

00:29:07,180 --> 00:29:05,180

making it up for an audience of one I

726

00:29:09,520 --> 00:29:07,190

think that they are tortured by

727

00:29:11,110 --> 00:29:09,530

something and they want to talk about it

728

00:29:14,590 --> 00:29:11,120

so I've heard some really terrific

729

00:29:16,720 --> 00:29:14,600

stories that I find very credible but I

730

00:29:19,629 --> 00:29:16,730

am drawn in my own

731

00:29:21,730 --> 00:29:19,639

development toward stories that I think

732

00:29:24,759 --> 00:29:21,740

are better cases so for example I have

733

00:29:26,889 --> 00:29:24,769

under option the book captured which was

734

00:29:28,600 --> 00:29:26,899

written by Stanton Friedman and Kathleen

735

00:29:30,639 --> 00:29:28,610

Martin about the Betty and Barney Hill

736

00:29:32,620 --> 00:29:30,649

case and we are developing that for a

737

00:29:34,269 --> 00:29:32,630

feature film and the reason I like

738

00:29:36,399 --> 00:29:34,279

captured and the Betty and Barney Hill

739

00:29:40,000 --> 00:29:36,409

case more than some more contemporary

740

00:29:43,029 --> 00:29:40,010

ones is that it precedes our feelings

741

00:29:45,370 --> 00:29:43,039

about what an abduction is it's kind of

742

00:29:47,379 --> 00:29:45,380

pure because it's it's sort of the first

743

00:29:50,610 --> 00:29:47,389

it's the wellhead of this stuff so I do

744

00:29:53,049 --> 00:29:50,620

I am attracted to cases before

745

00:29:55,149 --> 00:29:53,059

abductions and aliens became a cultural

746

00:29:57,850 --> 00:29:55,159

phenomenon in their own right so I do

747

00:29:59,799 --> 00:29:57,860

find myself looking more deeply at some

748

00:30:01,210 --> 00:29:59,809

of those right right and there's a few

749

00:30:02,590 --> 00:30:01,220

other projects you have in development

750

00:30:05,379 --> 00:30:02,600

that I'd like to talk about in a little

751
00:30:07,740 --> 00:30:05,389
bit in terms of we talked you know

752
00:30:10,960 --> 00:30:07,750
before we start recording here about a

753
00:30:12,909 --> 00:30:10,970
famous you know saying we say in New

754
00:30:15,970 --> 00:30:12,919
York on the subways it's if you see

755
00:30:18,370 --> 00:30:15,980
something say something absolutely now

756
00:30:20,680 --> 00:30:18,380
move fun Bryce I don't know if you've

757
00:30:22,509 --> 00:30:20,690
ever worked with anyone from MUFON I

758
00:30:24,759 --> 00:30:22,519
recently had the new director of

759
00:30:28,539 --> 00:30:24,769
research on to talk about the

760
00:30:30,610 --> 00:30:28,549
organization a couple weeks ago and I'd

761
00:30:32,350 --> 00:30:30,620
love to know your thoughts on okay you

762
00:30:34,600 --> 00:30:32,360
see something in this guy you don't know

763
00:30:36,549 --> 00:30:34,610

what it is what do you do like where do

764

00:30:38,500 --> 00:30:36,559

you go who do you turn to what are your

765

00:30:40,930 --> 00:30:38,510

thoughts on these civilian run

766

00:30:42,360 --> 00:30:40,940

organizations out there that are taking

767

00:30:45,340 --> 00:30:42,370

the time to send people out to

768

00:30:47,110 --> 00:30:45,350

investigate UFOs whatever the hell they

769

00:30:49,529 --> 00:30:47,120

might be what what do you think of this

770

00:30:52,720 --> 00:30:49,539

whole idea this movement of the

771

00:30:55,180 --> 00:30:52,730

independent UFO research organization

772

00:30:56,860 --> 00:30:55,190

well I think they're heroic people to do

773

00:30:58,600 --> 00:30:56,870

it they're taking time out of their own

774

00:31:00,759 --> 00:30:58,610

lives to try to accomplish something

775

00:31:02,440 --> 00:31:00,769

that's worthwhile and important it

776

00:31:05,139 --> 00:31:02,450

doesn't mean that everybody is doing the

777

00:31:07,269 --> 00:31:05,149

best work it just means that nobody else

778

00:31:09,310 --> 00:31:07,279

is doing it so they've stepped in to

779

00:31:11,560 --> 00:31:09,320

fill the void and I have to salute that

780

00:31:14,830 --> 00:31:11,570

you're you're quite right let's say

781

00:31:17,350 --> 00:31:14,840

you're driving home tonight and you're

782

00:31:19,720 --> 00:31:17,360

out on a deserted Road and something

783

00:31:20,950 --> 00:31:19,730

literally hovers in front of you wow

784

00:31:23,860 --> 00:31:20,960

that's pretty shocking

785

00:31:25,570 --> 00:31:23,870

right I mean Wow who is supposed to tell

786

00:31:27,190 --> 00:31:25,580

about it who do you call

787

00:31:28,750 --> 00:31:27,200

I mean you call the police what are they

788

00:31:29,690 --> 00:31:28,760

gonna do about it they're gonna say is

789

00:31:32,000 --> 00:31:29,700

it there now

790

00:31:33,680 --> 00:31:32,010

no it flew away all right well go home

791

00:31:36,169 --> 00:31:33,690

and take two aspirin and call me in the

792

00:31:38,720 --> 00:31:36,179

morning it's it's like what are you

793

00:31:41,659 --> 00:31:38,730

supposed to do so at least MUFON is

794

00:31:43,730 --> 00:31:41,669

willing to take your call and by taking

795

00:31:45,769 --> 00:31:43,740

enough of those calls they're able to

796

00:31:48,649 --> 00:31:45,779

measure whether things are similar or

797

00:31:51,769 --> 00:31:48,659

different they're able to evaluate your

798

00:31:53,690 --> 00:31:51,779

story versus others so again they're

799

00:31:56,299 --> 00:31:53,700

doing something that we're not doing

800

00:31:59,570 --> 00:31:56,309

ourselves right now I do think as we

801
00:32:02,149 --> 00:31:59,580
move forward we need to really organize

802
00:32:05,480 --> 00:32:02,159
ourselves in a clear way because it

803
00:32:09,620 --> 00:32:05,490
seems obvious that while the government

804
00:32:12,799 --> 00:32:09,630
in 2017 sort of indirectly through Lewis

805
00:32:14,360 --> 00:32:12,809
Elizondo and and others is pretty much

806
00:32:16,159 --> 00:32:14,370
admitting that some of those things

807
00:32:18,769 --> 00:32:16,169
flying around in our skies are from

808
00:32:20,930 --> 00:32:18,779
someplace that isn't here and they're

809
00:32:23,090 --> 00:32:20,940
being flown by somebody that isn't us I

810
00:32:25,070 --> 00:32:23,100
mean that's a pretty astonishing

811
00:32:26,960 --> 00:32:25,080
revelation they're really not taking the

812
00:32:29,539 --> 00:32:26,970
lead on it they're not leading us to a

813
00:32:31,850 --> 00:32:29,549

way where we can grab these answers for

814

00:32:34,039 --> 00:32:31,860

ourselves nor should we have to wait for

815

00:32:36,590 --> 00:32:34,049

the government to tell us we have got to

816

00:32:39,080 --> 00:32:36,600

bring disclosure to ourselves which is

817

00:32:42,230 --> 00:32:39,090

why I think we all need to shape

818

00:32:44,529 --> 00:32:42,240

ourselves up and try to apply the best

819

00:32:47,299 --> 00:32:44,539

possible standards of science and

820

00:32:50,810 --> 00:32:47,309

observation and reporting that we can

821

00:32:53,570 --> 00:32:50,820

because to let government or big brother

822

00:32:56,509 --> 00:32:53,580

or anybody else do it is to ask for

823

00:32:58,250 --> 00:32:56,519

somebody to mislead you and I don't want

824

00:33:00,350 --> 00:32:58,260

to be mislead anymore I've had enough of

825

00:33:03,019 --> 00:33:00,360

that now as young as I used to be and I

826

00:33:05,659 --> 00:33:03,029

would like to have some of this resolved

827

00:33:06,200 --> 00:33:05,669

in my lifetime and so I say let's get on

828

00:33:09,139 --> 00:33:06,210

with it

829

00:33:11,600 --> 00:33:09,149

me too man I mean you know who knows if

830

00:33:13,669 --> 00:33:11,610

we'll ever know in that capital D on

831

00:33:17,090 --> 00:33:13,679

disclosures the other big thing you know

832

00:33:18,500 --> 00:33:17,100

we we so many in the UFO field you know

833

00:33:20,779 --> 00:33:18,510

they preach about not trusting the

834

00:33:22,340 --> 00:33:20,789

government about this topic and then the

835

00:33:24,649 --> 00:33:22,350

minute this New York Times article comes

836

00:33:26,389 --> 00:33:24,659

out you know they're so quick to believe

837

00:33:31,430 --> 00:33:26,399

everything the Pentagon has to say about

838

00:33:35,299 --> 00:33:31,440

it it is tough think about what we've

839

00:33:38,600 --> 00:33:35,309

seen in 2017 as we lean in to 2018 right

840

00:33:40,190 --> 00:33:38,610

now we saw the New York Times finally

841

00:33:42,560 --> 00:33:40,200

start putting things on the front page

842

00:33:43,520 --> 00:33:42,570

about this we saw the government

843

00:33:48,670 --> 00:33:43,530

allowing

844

00:33:52,040 --> 00:33:48,680

luis Elizondo to come and talk openly or

845

00:33:53,750 --> 00:33:52,050

reasonably openly and to bring with him

846

00:33:55,370 --> 00:33:53,760

a couple of great videos we have

847

00:33:57,080 --> 00:33:55,380

deliberately stayed away from going down

848

00:33:58,760 --> 00:33:57,090

the rabbit hole of who's behind the

849

00:34:01,490 --> 00:33:58,770

wheel and what are their intentions yeah

850

00:34:03,620 --> 00:34:01,500

because that a lot of people have a lot

851
00:34:05,330 --> 00:34:03,630
of feelings towards that and and are

852
00:34:06,950 --> 00:34:05,340
very emotional about that and what I

853
00:34:08,659 --> 00:34:06,960
wanted to do is to allow the data to

854
00:34:10,909 --> 00:34:08,669
speak for itself and then use that data

855
00:34:13,190 --> 00:34:10,919
to inform leadership senior DoD

856
00:34:15,440 --> 00:34:13,200
leadership about the potential threat

857
00:34:17,450 --> 00:34:15,450
that that these type of technologies

858
00:34:19,700 --> 00:34:17,460
pose to national security

859
00:34:21,379 --> 00:34:19,710
especially over any type of controlled

860
00:34:23,510 --> 00:34:21,389
airspace that we might have so I'm not

861
00:34:25,250 --> 00:34:23,520
trying to be evasive in any way or vague

862
00:34:26,780 --> 00:34:25,260
with your with your answer but I think

863
00:34:27,950 --> 00:34:26,790

there's a lot of possibilities look and

864

00:34:29,119 --> 00:34:27,960

I know you think it's important I know

865

00:34:30,560 --> 00:34:29,129

you think that the government didn't

866

00:34:31,879 --> 00:34:30,570

take the threat seriously enough so so

867

00:34:33,860 --> 00:34:31,889

let me just ask you point-blank the

868

00:34:35,899 --> 00:34:33,870

question do you believe that that life

869

00:34:38,780 --> 00:34:35,909

from somewhere else while you ran this

870

00:34:41,720 --> 00:34:38,790

program came near visited it observed I

871

00:34:44,149 --> 00:34:41,730

will tell you unequivocally that that

872

00:34:46,070 --> 00:34:44,159

through the observation scientific

873

00:34:49,100 --> 00:34:46,080

methodologies that were applied to to

874

00:34:51,350 --> 00:34:49,110

look at this phenomena that these

875

00:34:53,960 --> 00:34:51,360

aircraft will call am aircraft are

876

00:34:56,419 --> 00:34:53,970

displaying characteristics that are not

877

00:34:59,030 --> 00:34:56,429

currently within the u.s. inventory nor

878

00:35:01,280 --> 00:34:59,040

in any foreign inventory that that we

879

00:35:03,290 --> 00:35:01,290

are aware of so I know you're using

880

00:35:05,990 --> 00:35:03,300

you're being clear but I mean the answer

881

00:35:09,590 --> 00:35:06,000

is yes my personal belief is that there

882

00:35:10,130 --> 00:35:09,600

is very compelling evidence that we may

883

00:35:13,490 --> 00:35:10,140

not be alone

884

00:35:16,070 --> 00:35:13,500

we saw Tom DeLonge announced that he

885

00:35:19,190 --> 00:35:16,080

knows something but that he's got his

886

00:35:21,770 --> 00:35:19,200

own plan for how to get it out so we

887

00:35:24,290 --> 00:35:21,780

have the sort of the government limited

888

00:35:28,280 --> 00:35:24,300

modified hangout version and then we

889

00:35:29,750 --> 00:35:28,290

have the will do it ourselves but we're

890

00:35:30,830 --> 00:35:29,760

not going to call a news conference and

891

00:35:32,810 --> 00:35:30,840

tell you what we know we're gonna make

892

00:35:35,270 --> 00:35:32,820

some we're gonna write some books and do

893

00:35:39,200 --> 00:35:35,280

some TV shows which is Tom DeLonge

894

00:35:42,230 --> 00:35:39,210

version I I think the truth probably is

895

00:35:44,060 --> 00:35:42,240

in between all that and I'm just I'm

896

00:35:47,660 --> 00:35:44,070

heartened and at the same time I'm

897

00:35:49,430 --> 00:35:47,670

saying okay good start now let's let's

898

00:35:51,920 --> 00:35:49,440

take it to the next level from there

899

00:35:54,410 --> 00:35:51,930

absolutely I mean you've even said that

900

00:35:57,200 --> 00:35:54,420

a few times so far of just moving

901
00:35:59,960 --> 00:35:57,210
forward okay okay now you know

902
00:36:01,940 --> 00:35:59,970
you show us these two gun camera videos

903
00:36:02,660 --> 00:36:01,950
that's great like what's next what's

904
00:36:05,000 --> 00:36:02,670
next

905
00:36:07,580 --> 00:36:05,010
I think that's very important that we

906
00:36:09,440 --> 00:36:07,590
don't focus too much on what what has

907
00:36:11,900 --> 00:36:09,450
happened but what could happen and

908
00:36:14,900 --> 00:36:11,910
moving forward I think that's extremely

909
00:36:16,670 --> 00:36:14,910
important in this field and sort of

910
00:36:18,410 --> 00:36:16,680
something that a lot of researchers

911
00:36:20,180 --> 00:36:18,420
aren't willing to do they're too stuck

912
00:36:21,470 --> 00:36:20,190
in the past and that actually has

913
00:36:24,710 --> 00:36:21,480

something to do with a question I wanted

914

00:36:26,720 --> 00:36:24,720

to ask you about the new generation you

915

00:36:29,450 --> 00:36:26,730

know I'm 33 years old and I'm considered

916

00:36:31,580 --> 00:36:29,460

one of the youngest UFO researchers and

917

00:36:33,830 --> 00:36:31,590

right you know that that's cool and all

918

00:36:35,660 --> 00:36:33,840

but I find that a little you know

919

00:36:37,880 --> 00:36:35,670

disheartening that we don't have younger

920

00:36:39,800 --> 00:36:37,890

people interested in this topic as much

921

00:36:40,460 --> 00:36:39,810

maybe that's changing what are your

922

00:36:42,530 --> 00:36:40,470

thoughts on that

923

00:36:43,790 --> 00:36:42,540

it's crydom how can we get them

924

00:36:45,970 --> 00:36:43,800

interested well that's it that's us

925

00:36:49,310 --> 00:36:45,980

those are two questions at first it is

926
00:36:50,960 --> 00:36:49,320
ridiculous because if anybody is going

927
00:36:53,360 --> 00:36:50,970
to live in this world of the future

928
00:36:56,660 --> 00:36:53,370
which will be a strange brave new world

929
00:36:58,460 --> 00:36:56,670
it is the young people who are the ones

930
00:37:01,940 --> 00:36:58,470
who are going to live in that world I

931
00:37:03,770 --> 00:37:01,950
may be around to see it unveiled but I'm

932
00:37:05,480 --> 00:37:03,780
not going to spend too much of my life

933
00:37:07,280 --> 00:37:05,490
living in it they're gonna spend most of

934
00:37:09,890 --> 00:37:07,290
their lives living in it they need to

935
00:37:14,030 --> 00:37:09,900
pay attention to this so I do think that

936
00:37:17,180 --> 00:37:14,040
that's way too bad and it is important

937
00:37:20,000 --> 00:37:17,190
that UFO conference does not be full of

938
00:37:22,370 --> 00:37:20,010

a lot of gray beards but more young

939

00:37:23,960 --> 00:37:22,380

people who are not only investigators

940

00:37:26,630 --> 00:37:23,970

but who are actively interested now I

941

00:37:29,270 --> 00:37:26,640

will say I did see some people like that

942

00:37:31,610 --> 00:37:29,280

at the eye ufoc not as many as I would

943

00:37:35,030 --> 00:37:31,620

like but I think there's more of it but

944

00:37:37,460 --> 00:37:35,040

the issue that seems to be reflective of

945

00:37:39,950 --> 00:37:37,470

what the younger generation is all about

946

00:37:41,660 --> 00:37:39,960

right now seems to be they casually

947

00:37:44,660 --> 00:37:41,670

accept that we're not alone in the

948

00:37:47,600 --> 00:37:44,670

universe they love a good alien movie

949

00:37:49,760 --> 00:37:47,610

they they love sci-fi they're willing to

950

00:37:52,910 --> 00:37:49,770

geek out on things like that but they

951
00:37:54,800 --> 00:37:52,920
these like their elders have not made

952
00:37:56,390 --> 00:37:54,810
the leap from well let me here's what

953
00:37:59,000 --> 00:37:56,400
here's the leap that we need to make

954
00:38:01,340 --> 00:37:59,010
right now we're all willing pretty much

955
00:38:03,470 --> 00:38:01,350
in large numbers to say yeah we're

956
00:38:05,420 --> 00:38:03,480
probably not alone in the universe which

957
00:38:07,250 --> 00:38:05,430
is what I call this Carl Sagan theory

958
00:38:09,530 --> 00:38:07,260
that there's so many planets out there

959
00:38:10,790 --> 00:38:09,540
that there the universe must be teeming

960
00:38:12,830 --> 00:38:10,800
with life okay but

961
00:38:14,810 --> 00:38:12,840
we have the Carl Sagan problem which

962
00:38:16,370 --> 00:38:14,820
Sagan would say there's billions and

963
00:38:18,590 --> 00:38:16,380

billions of stars out there with

964

00:38:21,320 --> 00:38:18,600

trillions and trillions of planets the

965

00:38:23,330 --> 00:38:21,330

universe is teeming with life but and

966

00:38:26,930 --> 00:38:23,340

then he would say they couldn't possibly

967

00:38:30,080 --> 00:38:26,940

be here the distances are too large I

968

00:38:32,840 --> 00:38:30,090

think it is time for us to say that is

969

00:38:35,900 --> 00:38:32,850

old school thinking that's not the way

970

00:38:37,750 --> 00:38:35,910

it is it is not true that they haven't

971

00:38:40,730 --> 00:38:37,760

made it here the facts on the ground

972

00:38:42,890 --> 00:38:40,740

through the reports that I've seen and

973

00:38:45,980 --> 00:38:42,900

you've seen and your listeners have seen

974

00:38:49,340 --> 00:38:45,990

are that they are here in some kind of

975

00:38:51,590 --> 00:38:49,350

presence all right these things on those

976
00:38:53,390 --> 00:38:51,600
two gun camera mounts are not ours and

977
00:38:55,910 --> 00:38:53,400
they're probably not the Russians and

978
00:38:58,880 --> 00:38:55,920
they're probably not the Chinese there

979
00:39:01,370 --> 00:38:58,890
are somebody else so instead of

980
00:39:04,490 --> 00:39:01,380
pretending that they we need to have

981
00:39:06,530 --> 00:39:04,500
SETI telescopes aimed at the skies to

982
00:39:09,050 --> 00:39:06,540
get a radio message

983
00:39:11,210 --> 00:39:09,060
we should really be focusing on that

984
00:39:14,390 --> 00:39:11,220
what is clearly the issue of the

985
00:39:17,720 --> 00:39:14,400
generation which is they're here they're

986
00:39:20,480 --> 00:39:17,730
already here the questions I want to

987
00:39:25,220 --> 00:39:20,490
have answered are three who are they

988
00:39:26,690 --> 00:39:25,230

what do they want and are we safe those

989

00:39:28,940 --> 00:39:26,700

are the three questions that we should

990

00:39:31,390 --> 00:39:28,950

be focused on right now because the

991

00:39:36,050 --> 00:39:31,400

facts on the ground and in the sky

992

00:39:38,480 --> 00:39:36,060

literally are that they're here so we

993

00:39:40,310 --> 00:39:38,490

need to move beyond simply wringing our

994

00:39:42,440 --> 00:39:40,320

hands about whether they're here you

995

00:39:44,870 --> 00:39:42,450

know whether the universe has life and

996

00:39:47,600 --> 00:39:44,880

say there is another life we don't know

997

00:39:49,280 --> 00:39:47,610

who they are right now and those people

998

00:39:52,010 --> 00:39:49,290

who have some facts on that we would

999

00:39:54,560 --> 00:39:52,020

welcome coming forward but so far it

1000

00:39:56,690 --> 00:39:54,570

seems that the government has had some

1001
00:39:58,640 --> 00:39:56,700
70 some years to come forward and

1002
00:40:01,160 --> 00:39:58,650
haven't really come forward in a

1003
00:40:03,980 --> 00:40:01,170
completely honest way

1004
00:40:05,120 --> 00:40:03,990
clearly not honest way and we need to

1005
00:40:06,230 --> 00:40:05,130
move beyond that and if they're not

1006
00:40:07,180 --> 00:40:06,240
going to lead the way then we're gonna

1007
00:40:09,860 --> 00:40:07,190
have to do it ourselves

1008
00:40:11,870 --> 00:40:09,870
absolutely man I've always doubted that

1009
00:40:13,700 --> 00:40:11,880
idea that we are all going to have our

1010
00:40:16,760 --> 00:40:13,710
own personal disclosures and we are

1011
00:40:19,040 --> 00:40:16,770
going to be the future of whatever lay

1012
00:40:21,770 --> 00:40:19,050
at the end of this phenomenon for sure I

1013
00:40:23,450 --> 00:40:21,780

start talking about UFOs I'm often

1014

00:40:24,260 --> 00:40:23,460

treated like the drunk uncle at the

1015

00:40:26,780 --> 00:40:24,270

party

1016

00:40:28,730 --> 00:40:26,790

okay and I think we needed to say okay

1017

00:40:32,480 --> 00:40:28,740

well that goes to the territory but we

1018

00:40:35,150 --> 00:40:32,490

need to speak our truth in a clear way

1019

00:40:36,650 --> 00:40:35,160

it's like pitching in Hollywood you

1020

00:40:39,860 --> 00:40:36,660

don't pitch the bottom of the pyramid

1021

00:40:41,630 --> 00:40:39,870

you pitch the top start with at least

1022

00:40:44,090 --> 00:40:41,640

some of the things flying around in our

1023

00:40:45,770 --> 00:40:44,100

skies are from someplace that isn't here

1024

00:40:46,430 --> 00:40:45,780

and they're being flown by somebody that

1025

00:40:48,500 --> 00:40:46,440

isn't us

1026

00:40:50,600 --> 00:40:48,510

you can probably get a buy-in on that

1027

00:40:51,950 --> 00:40:50,610

from a lot of people who will then say

1028

00:40:53,270 --> 00:40:51,960

who are they and then you go well I

1029

00:40:55,610 --> 00:40:53,280

don't know but I would like to know

1030

00:40:58,300 --> 00:40:55,620

wouldn't you like to know so talk about

1031

00:41:02,690 --> 00:40:58,310

it but talk about it an informed

1032

00:41:05,330 --> 00:41:02,700

rational non crazy way be very grounded

1033

00:41:08,600 --> 00:41:05,340

in your and articulate in how you speak

1034

00:41:12,140 --> 00:41:08,610

to people on this topic secondly if you

1035

00:41:14,360 --> 00:41:12,150

think you've got a nice UFO library slap

1036

00:41:15,950 --> 00:41:14,370

your name in it put labels on these

1037

00:41:17,420 --> 00:41:15,960

books and start giving them out and

1038

00:41:19,850 --> 00:41:17,430

loaning them to friends and when you

1039

00:41:21,920 --> 00:41:19,860

load them to a friend say I'm not giving

1040

00:41:24,680 --> 00:41:21,930

you this book you know I want it back

1041

00:41:26,720 --> 00:41:24,690

but I would like you to take a look at

1042

00:41:29,360 --> 00:41:26,730

it so why don't you take a month or so

1043

00:41:31,400 --> 00:41:29,370

with it and and then when you've had a

1044

00:41:34,250 --> 00:41:31,410

chance to look it over let's talk about

1045

00:41:36,710 --> 00:41:34,260

it this is how political movements and

1046

00:41:38,510 --> 00:41:36,720

activist movements seem to work you've

1047

00:41:40,870 --> 00:41:38,520

got to bring people into the tent one

1048

00:41:44,300 --> 00:41:40,880

person at a time there's not gonna be

1049

00:41:46,310 --> 00:41:44,310

anybody who starts some big movement at

1050

00:41:47,780 --> 00:41:46,320

least not yet it's got a it's got to

1051

00:41:50,510 --> 00:41:47,790

come from the ground up it's got to be

1052

00:41:53,120 --> 00:41:50,520

grassroots people have to be changed by

1053

00:41:55,190 --> 00:41:53,130

the articulate informed opinions of

1054

00:41:57,800 --> 00:41:55,200

people who have thought about this topic

1055

00:42:00,530 --> 00:41:57,810

people like your listeners yes there's

1056

00:42:02,960 --> 00:42:00,540

such a good way of putting embracing I

1057

00:42:04,940 --> 00:42:02,970

mean I gave a skeptic friend of mine you

1058

00:42:07,010 --> 00:42:04,950

know I had him on the show to argue the

1059

00:42:07,910 --> 00:42:07,020

possibility of UFOs and possibly even

1060

00:42:10,250 --> 00:42:07,920

abductions

1061

00:42:12,380 --> 00:42:10,260

I gave him Travis Waltons book you know

1062

00:42:14,420 --> 00:42:12,390

two months later he calls me and says

1063

00:42:16,670 --> 00:42:14,430

holy [\h__\h] and you know

1064

00:42:18,950 --> 00:42:16,680

mind blown and right there like you said

1065

00:42:21,170 --> 00:42:18,960

like giving someone the credible

1066

00:42:23,660 --> 00:42:21,180

information amongst the noise you know

1067

00:42:25,430 --> 00:42:23,670

is extremely important and I think you

1068

00:42:27,440 --> 00:42:25,440

make a very good point there that you

1069

00:42:30,020 --> 00:42:27,450

know don't keep it so close to the chest

1070

00:42:32,210 --> 00:42:30,030

if you hear a story tell someone if

1071

00:42:34,280 --> 00:42:32,220

you're sort of information get it out

1072

00:42:37,370 --> 00:42:34,290

there like don't save it for a rainy day

1073

00:42:37,970 --> 00:42:37,380

I I have dinners all the time where you

1074

00:42:40,910 --> 00:42:37,980

know friend

1075

00:42:43,609 --> 00:42:40,920

or her new acquaintances will say well

1076

00:42:46,520 --> 00:42:43,619

wait you-you-you believe in this UFO

1077

00:42:49,310 --> 00:42:46,530

stuff and I say well let's define our

1078

00:42:51,560 --> 00:42:49,320

terms I don't believe in UFO stuff but I

1079

00:42:52,760 --> 00:42:51,570

do believe and then I state make my

1080

00:42:54,079 --> 00:42:52,770

statement I'm gonna make it one more

1081

00:42:56,300 --> 00:42:54,089

time on your program because I think

1082

00:42:58,099 --> 00:42:56,310

it's a great way to open things up at

1083

00:43:00,230 --> 00:42:58,109

least some of the things flying around

1084

00:43:02,270 --> 00:43:00,240

in our skies are from someplace that

1085

00:43:04,579 --> 00:43:02,280

isn't here and they're being piloted by

1086

00:43:06,650 --> 00:43:04,589

somebody that isn't us and I say that

1087

00:43:09,500 --> 00:43:06,660

and people will sit there and go mmm

1088

00:43:11,540 --> 00:43:09,510

really I go really and then we take the

1089

00:43:13,579 --> 00:43:11,550

conversation from there sometimes it'll

1090

00:43:16,010 --> 00:43:13,589

become the dinner sometimes it's five

1091

00:43:18,260 --> 00:43:16,020

minutes but at least those people are

1092

00:43:20,329 --> 00:43:18,270

able to look at me a friend or someone

1093

00:43:22,760 --> 00:43:20,339

that they believe has some credibility

1094

00:43:25,220 --> 00:43:22,770

and they'll say well he actually

1095

00:43:26,990 --> 00:43:25,230

believes that and so I wonder if there

1096

00:43:28,099 --> 00:43:27,000

is something to it and I think that

1097

00:43:29,960 --> 00:43:28,109

that's not we're gonna have to move

1098

00:43:32,150 --> 00:43:29,970

forward I couldn't agree more

1099

00:43:34,160 --> 00:43:32,160

that's that's a perfect way to sort of

1100

00:43:36,020 --> 00:43:34,170

cap up the the entire you know journey

1101
00:43:38,390 --> 00:43:36,030
that you and I and so many others are

1102
00:43:41,599 --> 00:43:38,400
taking is just you know get it out there

1103
00:43:42,319 --> 00:43:41,609
find the most credible people and take

1104
00:43:44,809 --> 00:43:42,329
it from there

1105
00:43:46,579 --> 00:43:44,819
and I mean you're working on a couple

1106
00:43:48,859 --> 00:43:46,589
other film projects as well in

1107
00:43:50,900 --> 00:43:48,869
development brace that will get those

1108
00:43:53,240 --> 00:43:50,910
credible cases out there and I know you

1109
00:43:55,370 --> 00:43:53,250
can't talk much about these completely

1110
00:43:57,470 --> 00:43:55,380
understand that but I mean you mentioned

1111
00:44:00,079 --> 00:43:57,480
captured earlier but there's another big

1112
00:44:02,300 --> 00:44:00,089
one about a case we all are very

1113
00:44:03,829 --> 00:44:02,310

familiar with that I know you're working

1114

00:44:05,839 --> 00:44:03,839

on as well and I found very exciting

1115

00:44:07,700 --> 00:44:05,849

would you mind giving us just a tease

1116

00:44:11,930 --> 00:44:07,710

and what that might be why don't you

1117

00:44:14,480 --> 00:44:11,940

tell me what you know it's it's a it's a

1118

00:44:16,250 --> 00:44:14,490

place in New Mexico I'll leave it oh all

1119

00:44:18,410 --> 00:44:16,260

right okay all right no it's not like

1120

00:44:20,390 --> 00:44:18,420

these are state secrets right everybody

1121

00:44:21,980 --> 00:44:20,400

develops things the question is it's

1122

00:44:23,870 --> 00:44:21,990

really hard to get things made I'll give

1123

00:44:25,490 --> 00:44:23,880

you an example have a movie that'll be

1124

00:44:26,900 --> 00:44:25,500

shot this year called the last battle

1125

00:44:28,730 --> 00:44:26,910

it's about the last battle of world war

1126

00:44:30,829 --> 00:44:28,740

ii in europe and it's taken me over a

1127

00:44:34,400 --> 00:44:30,839

decade to get it to this place where

1128

00:44:36,109 --> 00:44:34,410

it's being shot so it's no it's no knock

1129

00:44:37,760 --> 00:44:36,119

on someone that they have ideas they're

1130

00:44:39,920 --> 00:44:37,770

developing that aren't being produced

1131

00:44:43,309 --> 00:44:39,930

it's just really hard to get the money

1132

00:44:46,040 --> 00:44:43,319

right now because there's obviously a

1133

00:44:47,450 --> 00:44:46,050

studio system that wants to do ten pull

1134

00:44:50,470 --> 00:44:47,460

movies but yes you're right

1135

00:44:52,810 --> 00:44:50,480

I have to UFO themed films

1136

00:44:53,710 --> 00:44:52,820

I'm working on and one television series

1137

00:44:55,720 --> 00:44:53,720

and I'll give you a quick rundown

1138

00:44:57,820 --> 00:44:55,730

because I as I said there's no it's not

1139

00:45:00,490 --> 00:44:57,830

a state secret captured is the one about

1140

00:45:02,680 --> 00:45:00,500

Betty and Barney Hill and one piece of

1141

00:45:05,380 --> 00:45:02,690

very interesting news on that front is

1142

00:45:07,570 --> 00:45:05,390

that dan Aykroyd has agreed to play the

1143

00:45:11,260 --> 00:45:07,580

part of doctor or Benjamin Simon the

1144

00:45:13,390 --> 00:45:11,270

psychiatrist dresses the hills now that

1145

00:45:15,190 --> 00:45:13,400

doesn't mean I have funding it doesn't

1146

00:45:18,130 --> 00:45:15,200

mean I have the leads to play the hills

1147

00:45:20,200 --> 00:45:18,140

but it it's a building block and and I

1148

00:45:22,630 --> 00:45:20,210

thank Dan very much he's a terrific guy

1149

00:45:24,610 --> 00:45:22,640

and the fact that he would lend his name

1150

00:45:26,440 --> 00:45:24,620

to that is fantastic and it's it's

1151
00:45:28,360 --> 00:45:26,450
wonderful and we're we're using that to

1152
00:45:29,430 --> 00:45:28,370
make some introductions now the movie

1153
00:45:32,710 --> 00:45:29,440
you're talking about is called

1154
00:45:35,740 --> 00:45:32,720
unidentified unidentified is based on

1155
00:45:37,840 --> 00:45:35,750
two things the life stories to both Don

1156
00:45:40,660 --> 00:45:37,850
Schmidt and Stanton Friedman who are

1157
00:45:42,430 --> 00:45:40,670
preeminent Roswell investigators and two

1158
00:45:44,260 --> 00:45:42,440
books they have written for Dawn its

1159
00:45:47,050 --> 00:45:44,270
witness to Roswell for Stanton

1160
00:45:49,390 --> 00:45:47,060
it's top-secret magic and I've taken

1161
00:45:51,970 --> 00:45:49,400
those two life stories those two books

1162
00:45:55,300 --> 00:45:51,980
and woven it into the story of the race

1163
00:45:57,610 --> 00:45:55,310

to break the Roswell story which gives

1164

00:45:59,320 --> 00:45:57,620

it a human value because we all know

1165

00:46:01,270 --> 00:45:59,330

Stan and Don they're very disparate

1166

00:46:04,600 --> 00:46:01,280

personalities but what you may not know

1167

00:46:06,640 --> 00:46:04,610

is in the 90s they actually were paid to

1168

00:46:08,380 --> 00:46:06,650

work together for a period of time and

1169

00:46:09,010 --> 00:46:08,390

ended up sleeping in the same motel

1170

00:46:10,840 --> 00:46:09,020

rooms

1171

00:46:13,360 --> 00:46:10,850

well this researched Roswell so we've

1172

00:46:15,790 --> 00:46:13,370

made something of that and I think it's

1173

00:46:19,150 --> 00:46:15,800

a way to tell the Roswell story in a way

1174

00:46:22,080 --> 00:46:19,160

that may make it more cinematic and film

1175

00:46:24,460 --> 00:46:22,090

friendly so we're definitely working on

1176

00:46:27,340 --> 00:46:24,470

unidentified the thing that's also very

1177

00:46:29,710 --> 00:46:27,350

exciting to me is that I'm working again

1178

00:46:31,600 --> 00:46:29,720

with my dark skies co-creator Brent

1179

00:46:33,670 --> 00:46:31,610

Freedman Brent and I had been fast

1180

00:46:36,220 --> 00:46:33,680

friends for years and there we sort of

1181

00:46:38,530 --> 00:46:36,230

captured magic in a bottle with dark

1182

00:46:40,720 --> 00:46:38,540

skies we were just two guys that had

1183

00:46:43,480 --> 00:46:40,730

something to say and we just couldn't be

1184

00:46:46,890 --> 00:46:43,490

tonight and we just said it and that

1185

00:46:49,120 --> 00:46:46,900

series is about 90% of what we wanted of

1186

00:46:52,150 --> 00:46:49,130

the way we wanted to tell the story

1187

00:46:53,830 --> 00:46:52,160

which is profound we didn't have tons of

1188

00:46:55,780 --> 00:46:53,840

network interference in that regard and

1189

00:46:57,700 --> 00:46:55,790

he and I are working currently on

1190

00:46:59,890 --> 00:46:57,710

adapting the book that I co-wrote with

1191

00:47:02,410 --> 00:46:59,900

Richard Dolan which is ad after

1192

00:47:04,420 --> 00:47:02,420

disclosure so we're working on a

1193

00:47:07,420 --> 00:47:04,430

television series about ad right now

1194

00:47:09,579 --> 00:47:07,430

Wow that's a movie the world post

1195

00:47:11,079 --> 00:47:09,589

disclosure and by disclosure doesn't

1196

00:47:13,660 --> 00:47:11,089

have to be a big D it can be little D

1197

00:47:17,140 --> 00:47:13,670

but we're writing about the time where

1198

00:47:19,480 --> 00:47:17,150

everybody on the planet knows that we're

1199

00:47:22,720 --> 00:47:19,490

not alone and the implication I can only

1200

00:47:24,549 --> 00:47:22,730

imagine you know in such a fax topic

1201

00:47:26,859 --> 00:47:24,559

yeah I think that the reason it's taken

1202

00:47:29,799 --> 00:47:26,869

me all this time from the when the book

1203

00:47:31,930 --> 00:47:29,809

was published and 2012 I think it was so

1204

00:47:34,000 --> 00:47:31,940

about six years ago it's taking me this

1205

00:47:36,130 --> 00:47:34,010

much time because I want to get it right

1206

00:47:38,140 --> 00:47:36,140

and I want to I wanted to find the right

1207

00:47:40,900 --> 00:47:38,150

framework for it and I think Brent and I

1208

00:47:42,670 --> 00:47:40,910

are very close to finding that so I I

1209

00:47:45,069 --> 00:47:42,680

hope that he and I can get it out and

1210

00:47:46,630 --> 00:47:45,079

find a home this year but you know there

1211

00:47:48,400 --> 00:47:46,640

are a lot of hopes and dreams you know

1212

00:47:50,859 --> 00:47:48,410

in the world of ufology and their hopes

1213

00:47:52,930 --> 00:47:50,869

and dreams in Hollywood all I can say is

1214

00:47:55,299 --> 00:47:52,940

that I get up every day and work to make

1215

00:47:58,150 --> 00:47:55,309

these things a reality and and I think

1216

00:48:01,059 --> 00:47:58,160

that in their own way they can help us

1217

00:48:02,920 --> 00:48:01,069

if they get made can help lead us to a

1218

00:48:05,349 --> 00:48:02,930

time where we do have a more open

1219

00:48:07,329 --> 00:48:05,359

disclosure and discussion of this very

1220

00:48:09,130 --> 00:48:07,339

important topic I couldn't agree more

1221

00:48:11,920 --> 00:48:09,140

Brice I mean it's people like you who

1222

00:48:14,289 --> 00:48:11,930

invigorate me to continue both facets

1223

00:48:16,779 --> 00:48:14,299

and my my life as well ufology and

1224

00:48:18,519 --> 00:48:16,789

writing as well so I mean just to know

1225

00:48:19,510 --> 00:48:18,529

that when you wake up in the morning

1226

00:48:21,250 --> 00:48:19,520

there's someone else

1227

00:48:23,740 --> 00:48:21,260

right behind you trying to do the same

1228

00:48:25,510 --> 00:48:23,750

thing it's it's amazing it's

1229

00:48:28,359 --> 00:48:25,520

inspirational and I think you're right

1230

00:48:30,789 --> 00:48:28,369

Hollywood Hollywood is Hollywood but

1231

00:48:32,710 --> 00:48:30,799

when it comes to these topics getting it

1232

00:48:36,130 --> 00:48:32,720

out to the mainstream any way we can is

1233

00:48:38,410 --> 00:48:36,140

a big step and I think you are a hero to

1234

00:48:40,480 --> 00:48:38,420

many of us in the field who don't have

1235

00:48:42,849 --> 00:48:40,490

those resources who don't know I don't

1236

00:48:45,039 --> 00:48:42,859

think you know that's awfully kind but I

1237

00:48:47,289 --> 00:48:45,049

don't think it's true that the truth is

1238

00:48:49,450 --> 00:48:47,299

I don't really have any other resources

1239

00:48:51,880 --> 00:48:49,460

than most people have the resource I

1240

00:48:54,940 --> 00:48:51,890

have is what everybody has which is that

1241

00:48:57,339 --> 00:48:54,950

I focus on things that are important to

1242

00:48:59,109 --> 00:48:57,349

me and I'm sure you do the same and so

1243

00:49:00,789 --> 00:48:59,119

to many other people and there's a lot

1244

00:49:03,970 --> 00:49:00,799

of ways to tell this story

1245

00:49:06,190 --> 00:49:03,980

I do hope more people do what we talked

1246

00:49:08,140 --> 00:49:06,200

about earlier with MUFON whether it's

1247

00:49:10,380 --> 00:49:08,150

MUFON or another organization that

1248

00:49:12,599 --> 00:49:10,390

hasn't even been created yet but

1249

00:49:15,519 --> 00:49:12,609

organizations we're intelligent

1250

00:49:18,250 --> 00:49:15,529

like-minded people come together to try

1251

00:49:20,230 --> 00:49:18,260

to find the facts about this

1252

00:49:23,050 --> 00:49:20,240

I think we need to move beyond one issue

1253

00:49:25,540 --> 00:49:23,060

here which is we have spent a long long

1254

00:49:27,400 --> 00:49:25,550

time trying to prove that they're real

1255

00:49:30,550 --> 00:49:27,410

there's like 10,000 books out there

1256

00:49:32,560 --> 00:49:30,560

trying to prove to people who can't

1257

00:49:34,900 --> 00:49:32,570

believe that UFOs are real that they are

1258

00:49:37,180 --> 00:49:34,910

I think and this is why Richard Dolan

1259

00:49:39,160 --> 00:49:37,190

and I wrote ad it was time to write the

1260

00:49:41,530 --> 00:49:39,170

book nobody had ever written before what

1261

00:49:44,850 --> 00:49:41,540

happens after we agree they're real what

1262

00:49:48,610 --> 00:49:44,860

we don't know yet we need to move to a

1263

00:49:50,980 --> 00:49:48,620

discussion on a global scale about what

1264

00:49:53,020 --> 00:49:50,990

we do know about this these craft that

1265

00:49:55,390 --> 00:49:53,030

are flying around and that are under our

1266

00:49:58,390 --> 00:49:55,400

seas that are in our orbits we need to

1267

00:50:00,700 --> 00:49:58,400

ask ourselves what are they what do they

1268

00:50:03,190 --> 00:50:00,710

want and is this good or bad

1269

00:50:05,950 --> 00:50:03,200

and what's really going on I'm

1270

00:50:08,800 --> 00:50:05,960

frustrated because I've accepted for

1271

00:50:11,320 --> 00:50:08,810

almost 25 years based on my own reading

1272

00:50:14,590 --> 00:50:11,330

that this is not some sort of global

1273

00:50:16,840 --> 00:50:14,600

delusion that there's an actual reality

1274

00:50:19,420 --> 00:50:16,850

to this thing so I'm frustrated that 25

1275

00:50:22,090 --> 00:50:19,430

years later a we're not talking about it

1276

00:50:23,830 --> 00:50:22,100

as if it's real and B that we're not

1277

00:50:26,200 --> 00:50:23,840

focused on trying to understand what it

1278

00:50:28,750 --> 00:50:26,210

means to us because what it means to us

1279

00:50:30,490 --> 00:50:28,760

is about the future of humanity which it

1280

00:50:33,220 --> 00:50:30,500

gives back to your earlier point that's

1281

00:50:35,080 --> 00:50:33,230

why if you're under 30 start paying

1282

00:50:37,270 --> 00:50:35,090

attention to this topic start reading

1283

00:50:40,210 --> 00:50:37,280

about it because you you'll be that much

1284

00:50:44,380 --> 00:50:40,220

ahead of the game when in the next five

1285

00:50:47,110 --> 00:50:44,390

to ten years this becomes a very open

1286

00:50:49,030 --> 00:50:47,120

topic that is no longer secret I love it

1287

00:50:51,340 --> 00:50:49,040

man I stand corrected see that that

1288

00:50:52,780 --> 00:50:51,350

gives me hope that definitely gives me

1289

00:50:55,000 --> 00:50:52,790

hope that I couldn't think of a better

1290

00:50:57,220 --> 00:50:55,010

way to sort of wrap up the discourse

1291

00:51:00,100 --> 00:50:57,230

here but I'd love to know where can we

1292

00:51:02,140 --> 00:51:00,110

find your breakpoint series and the most

1293

00:51:03,760 --> 00:51:02,150

current book where can we get that

1294

00:51:06,790 --> 00:51:03,770

fantastic that's very nice of you

1295

00:51:08,470 --> 00:51:06,800

I've we put together three URLs for your

1296

00:51:10,600 --> 00:51:08,480

listeners that'll be pretty simple the

1297

00:51:13,240 --> 00:51:10,610

first is if you buy from Amazon go to

1298

00:51:14,620 --> 00:51:13,250

Amazon Beatles calm I like it was a

1299

00:51:16,900 --> 00:51:14,630

really surprised I could get that you

1300

00:51:21,130 --> 00:51:16,910

are help it they I got so it's Amazon

1301
00:51:23,650 --> 00:51:21,140
Beatles calm and I love to get a sale on

1302
00:51:25,000 --> 00:51:23,660
Amazon of course but I also urge people

1303
00:51:26,920 --> 00:51:25,010
if they want to get it to go to their

1304
00:51:28,690 --> 00:51:26,930
independent booksellers support the

1305
00:51:30,160 --> 00:51:28,700
local people and ask them to order it

1306
00:51:32,160 --> 00:51:30,170
for you it still you'll get it in a few

1307
00:51:33,960 --> 00:51:32,170
days anyway the other thing we did

1308
00:51:35,700 --> 00:51:33,970
is that that website that we talked

1309
00:51:38,400 --> 00:51:35,710
about where you can actually play around

1310
00:51:39,750 --> 00:51:38,410
and the the alternate universe of the

1311
00:51:43,589 --> 00:51:39,760
Beatles staying together and it's called

1312
00:51:45,630 --> 00:51:43,599
what if Beatles calm and that's that's

1313
00:51:48,030 --> 00:51:45,640

fun and then finally we put together a

1314

00:51:50,609 --> 00:51:48,040

video of the Beatles playing together on

1315

00:51:53,039 --> 00:51:50,619

a new song that we we had written for us

1316

00:51:55,859 --> 00:51:53,049

and that's on YouTube and it's at more

1317

00:51:57,630 --> 00:51:55,869

Beatles calm so here they are very quick

1318

00:52:00,920 --> 00:51:57,640

Amazon Beatles

1319

00:52:03,299 --> 00:52:00,930

what if Beatles and more Beatles calm

1320

00:52:07,829 --> 00:52:03,309

perfect I can't wait to see that new

1321

00:52:11,609 --> 00:52:07,839

song my man everything about what I get

1322

00:52:13,890 --> 00:52:11,619

to do for a living is fun and the the

1323

00:52:16,410 --> 00:52:13,900

interesting part of the youth ufology

1324

00:52:18,870 --> 00:52:16,420

thing is that it goes beyond fun to

1325

00:52:21,329 --> 00:52:18,880

being important absolutely man and you

1326

00:52:24,660 --> 00:52:21,339

know as hard as it may be I can imagine

1327

00:52:26,819 --> 00:52:24,670

it's just as much rewarding so I mean

1328

00:52:29,069 --> 00:52:26,829

I've been following you on this UFO

1329

00:52:31,049 --> 00:52:29,079

trail for many years Bryce I'm so

1330

00:52:33,660 --> 00:52:31,059

honored that you came on today man thank

1331

00:52:35,849 --> 00:52:33,670

you so much for total pleasure and all

1332

00:52:38,700 --> 00:52:35,859

best to all the listeners out there

1333

00:52:40,349 --> 00:52:38,710

keep at it don't give up and stay

1334

00:52:42,569 --> 00:52:40,359

healthy that is it for this week's

1335

00:52:44,370 --> 00:52:42,579

episode again be sure to check out

1336

00:52:47,099 --> 00:52:44,380

Bryce's new breakpoint series

1337

00:52:49,410 --> 00:52:47,109

installment once there was a way what if

1338

00:52:52,109 --> 00:52:49,420

the Beatles stayed together it's

1339

00:52:54,960 --> 00:52:52,119

available on Amazon somewhere in the

1340

00:52:56,730 --> 00:52:54,970

skies is climbing the ranks on iTunes if

1341

00:52:59,370 --> 00:52:56,740

you haven't already please consider

1342

00:53:01,980 --> 00:52:59,380

subscribing rating and reviewing on the

1343

00:53:03,680 --> 00:53:01,990

largest podcast platform in the world

1344

00:53:06,839 --> 00:53:03,690

like you didn't already know that

1345

00:53:09,420 --> 00:53:06,849

anyways your support means the world to

1346

00:53:11,730 --> 00:53:09,430

me and it'll help us gain new listeners

1347

00:53:14,430 --> 00:53:11,740

the patreon campaign is offering

1348

00:53:17,430 --> 00:53:14,440

exciting rewards such as bonus episodes

1349

00:53:19,650 --> 00:53:17,440

content videos panel discussions and

1350

00:53:20,099 --> 00:53:19,660

everything in between you can even be my

1351
00:53:23,160 --> 00:53:20,109

guest

1352
00:53:24,839 --> 00:53:23,170

or co-host on an episode so if you want

1353
00:53:27,120 --> 00:53:24,849

to support the show and help it grow

1354
00:53:30,539 --> 00:53:27,130

consider becoming a patron today at

1355
00:53:32,970 --> 00:53:30,549

patreon.com backslash somewhere skies

1356
00:53:35,700 --> 00:53:32,980

we're on twitter at somewhere skies and

1357
00:53:38,010 --> 00:53:35,710

instagram at somewhere skies pod in

1358
00:53:40,049 --> 00:53:38,020

staying with this week's theme bryce

1359
00:53:41,630 --> 00:53:40,059

sable shared this amazing

1360
00:53:44,269 --> 00:53:41,640

alternate Beatle song

1361
00:53:46,549 --> 00:53:44,279

us imagine if they had recorded well

1362
00:53:49,910 --> 00:53:46,559

into the late 60s and beyond

1363
00:53:52,460 --> 00:53:49,920

well imagine no further I leave you with

1364

00:53:56,870 --> 00:53:52,470

the friar park recording session of the

1365

00:53:59,420 --> 00:53:56,880

1971 Beatles smash hit show up I hope

1366

00:54:01,759 --> 00:53:59,430

you enjoy and remember keep your feet on

1367

00:54:03,590 --> 00:54:01,769

the ground but never stop searching

1368

00:54:31,199 --> 00:54:03,600

somewhere in the skies

1369

00:54:35,470 --> 00:54:32,670

like it

1370

00:54:36,250 --> 00:54:35,480

[Music]

1371

00:55:01,250 --> 00:54:36,260

[Applause]

1372

00:55:06,010 --> 00:55:02,280

when you

1373

00:55:07,950 --> 00:55:06,020

[Music]

1374

00:55:33,470 --> 00:55:07,960

[Applause]

1375

00:56:14,420 --> 00:55:33,480

[Music]

1376

00:56:18,630 --> 00:56:16,890

somewhere in the skies is produced by

1377

00:56:20,820 --> 00:56:18,640

Third Kind productions in association

1378

00:56:22,380 --> 00:56:20,830

with the entertainment one podcast